



APRIL **BOOK** Notables

s e n s e

BECAUSE SHE CAN, by **Bridie Clark** (Warner, \$23.99, 9780446579247/0446579246) “Readers of gossip columns will recognize the thinly veiled portrait of a publishing diva, but even if you don’t know who she really is, you won’t be able to help laughing—and gasping—aloud at this wickedly funny new entry in the Evil Boss genre.”—**Jennifer Laughran, Books Inc., San Francisco, CA**



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FALLING BOY, by **Alison McGhee** (Picador, \$13 paper, 9780312425920/0312425929) “A dreamy and powerful story of mysterious Joseph, recently paralyzed, who zips quietly in his wheelchair through the Minnesota bakery where he works with athletic Zap, whose braids flow as he juggles caramels and spars with angry, young Enzo. Each character has a secret story that slowly unfolds as they learn the truth about each other and who the real superheroes are in their lives.”—**Jan Mayer-Gawlik, Maria’s Bookshop, Durango, CO**



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THE FORTUNE QUILT, by **Lani Diane Rich** (NAL Trade, \$12.95 paper, 9780451220271/0451220277) “When Carly gets a quilt from a stranger, things start happening that the stranger said would happen, as Carly’s life is turned around. A great story full of humor and warmth.”—**Barbara MacDonald, Great Northern Books and Hobbies, Oscoda, MI**



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HEYDAY, by **Kurt Andersen** (Random House, \$26.95, 9780375504730/0375504737) “The cultural and political journalist Kurt Anderson is always a step ahead of the rest of the press, and he draws on everything in the zeitgeist to compose his big, bold novels, which buzz with ideas. His earlier epic, *Turn of the Century*, looked ahead to a strange new world, while *Heyday* looks back, to just before the turn of the 20th century, for even more magical, historical surprises.”—**Stephen Shapiro, Rainy Day Books, Fairway, KS**



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THE LIFE YOU LONGED FOR, by **Maribeth Fischer** (Touchstone, \$25, 9780743293280/0743293282) “Maribeth Fischer tackles major family issues—the death of a child, infidelity, and accusations of child abuse. Her prose is lucid, beautiful, and thoughtful—you will want to savor every word and will find yourself thinking about the issues raised long after you put it down.”—**Susan McAnelly, Browseabout Shops, Rehoboth Beach, DE**



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VALENTINE: A Love Story, by **Chet Raymo** (Cowley Publications, \$19.95, 9781561012862/1561012866) “This is a beautifully written historical novel of the perhaps life of St. Valentine. Chet Raymo is an excellent writer who deserves a wide audience.”—**Kathryn Henderson, Market Street Books, Chapel Hill, NC**



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s e n s e

WHAT THE DEAD KNOW, by **Laura Lippman** (Morrow, \$24.95, 9780061128851/0061128856) “Thirty years ago, two sisters disappeared from a mall in Baltimore and never came home. Now, a woman in a hospital claims she knows something about it. Never in a million years would I have guessed the ending of Lippman’s latest.”—**Joanne Smith, The Velveteen Rabbit Bookshop, Fort Atkinson, WI**



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FAMILY ROMANCE: A Love Story, by **John Lanchester** (Putnam, \$27.95, 9780399153006/0399153004) “After the deaths of his parents, novelist John Lanchester uncovered secrets about their lives—including that his mother had taken on a new identity. His story, weaving together the threads of the lives of his grandparents, parents, and himself, will resonate with anyone who has explored the unanswered questions in their own family history.”—**Carol Schneck, Schuler Books & Music, Okemos, MI**



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THE GOLDEN ROAD: Notes on My Gentrification, by **Caille Millner** (Penguin, \$22.95, 9781594201097/1594201099) “Caille Millner’s background as a journalist is obvious in this memoir, a series of loosely-linked autobiographical essays, traversing social terrain from Millner’s racially divided childhood to the ivy-league campus, where she discovers dishonesty and hypocrisy, to the rapidly gentrifying Bo Kaap Quarter of Cape Town, South Africa.”—**Kathleen Jewell, Pomegranate Books, Wilmington, NC**



2007

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NECESSARY SINS: A Memoir, by **Lynn Darling** (Dial, \$24, 9780385336062/0385336063) “Lynn Darling was a young reporter at the *Washington Post* when she fell in love with married journalist Lee Lescaze. However, what could have been a clichéd story becomes a breathtakingly written account of territory of the heart and of the challenges of living in a place that words don’t always work.”—**Desnise Dee, Harry W. Schwartz Bookshop, Milwaukee, WI**



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A PIG IN PROVENCE: Good Food and Simple Pleasures in the South of France, by **Georganne Brennan** (Chronicle, \$24.95, 9780811852135/081185213X) “Get out the garlic and your best olive oil! This memoir of life in a stone cottage with pigs and goats and a quest to make good artisanal cheeses will inspire you to find the connections between neighbors and food fresh from the land. Recipes at the end of each chapter enable readers to recreate the savory and sublime in their own kitchens.”—**Sue Carita, The Toadstool Bookshop, Milford, NH**



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SUMMER AT TIFFANY, by **Marjorie Hart** (Morrow, \$14.95, 9780061189524/0061189529) “This memoir plunks you into one Midwest coed’s summer in the Big Apple in 1945. This magical time, filled with new discoveries, career struggles (and triumphs), and memorable moments is filled with humor and a first-person narrative that sparkles, from a woman who has a great story to tell. A true delight!”—**Luanne Kreutzer, St. Helens Book Shop, St. Helens, OR**



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YOU, INC.: The Art of Selling Yourself, by Harry Beckwith and Christine Clifford Beckwith (Warner Business, \$23.99, 9780446578219/0446578215) “Whether you’re trying to win a friend, a book contract, or a new account, what you’re really doing is selling yourself, and the Beckwiths show the best way to do just that. The depth of insight about giving of yourself and nurturing relationships is what elevates this book above your average business how-to, making it a must for anyone looking to improve not just their business acumen but their life.”
—Aaron Curtis, Books & Books, Bal Harbour, FL



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DAMAGE CONTROL, by Robert Dugoni (Warner, \$24.99, 9780446578707/0446578703) “Within a few days, everything is going wrong for Seattle attorney Dana Hill: a diagnosis of breast cancer; discovery of her spouse’s affair; and her twin brother is murdered—and the more she investigates his death, the more people get killed. With suspense galore and unexpected plot surprises, this is highly entertaining.”—Susan Wasson, Bookworks, Albuquerque, NM



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FEVER MOON, by Carolyn Haines (St. Martin’s Minotaur, \$23.95, 9780312351618/0312351615) “It’s 1944 in New Iberia, Louisiana, and Deputy Sheriff Raymond Thibodeaux is fighting his demons from WWII, but he, unlike others, is convinced that a murder has more to do with malfeasance than magic. In *Fever Moon*, the town, the Cajun dialect, the eccentrics, and the racial and wartime tensions are right on target.”—Elaine R. Cremaldi, Square Books, Oxford, MS



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THE FIFTH VIAL, by Michael Palmer (St. Martin’s, \$25.95, 9780312343514/0312343515) “Natalie Reyes is a very promising medical student with a short fuse that lands her on probation; Ben Callahan is a private investigator who has been hired to find the identity of a dead man; and Joe Anson is working on a serum that will save millions of lives. But all of them find themselves threatened by a world-wide criminal network in this timely, well-researched medical thriller.”
—Andra Tracy, Out Word Bound, Indianapolis, IN



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MEDICUS: A Novel of the Roman Empire, by **Ruth Downie** (Bloomsbury, \$23.95, 9781596912311/1596912316) “During the reign of Roman emperor Trajan, Ruso, a kindly, down-on-his-luck Roman army doctor tries to seek his fortune in ‘backwater’ Britannia, only to find himself getting to the bottom of a series of murders. A great read—Downie’s characters will stay with you long after you have finished the book.”—**Akankha Perkins, The Sun of the Heart Bookstore, Bridgewater, VT**



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PRIEST, by **Ken Bruen** (St. Martin’s Minotaur, \$23.95, 9780312341404/0312341407) “Jack Taylor is back in another unremittingly bleak Irish noir. At the request of his nemesis Father Malachy, the ex-cop is looking into the decapitation of a priest in his own confessional. Ken Bruen’s mysteries are dark, poetic, elegiac, laments.”—**Karen Spengler, I Love A Mystery, Mission, KS**



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SCAVENGER, by **David Morrell** (Vanguard, \$24.95, 9781593154417/1593154410) “Frank Balenger and Amanda Evert, from Morrell’s *Creepers*, are back, this time becoming caught in a madman’s game, when they are forcibly coerced into participating in a quest for a significant time capsule. Readers will be breathlessly caught up in this exhilarating read.”—**Maryelizabeth Hart, Mysterious Galaxy Books, San Diego, CA**



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WATER LIKE A STONE, by **Deborah Crombie** (Morrow, \$24.95, 9780060525279/0060525274) “Set in the idyllic Cheshire countryside in England, this murder mystery ranks right up there with the best of P.D. James.”—**Janet Bollum, The Muse Book Shop, Deland, FL**