



JULY '08

# NOTABLES

## ATMOSPHERIC DISTURBANCES

by Rivka Galchen

“Dr. Leo Liebenstein has some problems: his delusional patient is missing, his wife has been replaced by a simulacrum and he has to start a new job controlling the weather down in Patagonia on Monday morning! Rivka Galchen’s debut novel is hilarious, heartbreaking, and fully enthralling.”

—Alexis Akre, **Olsson’s Books & Records, Washington, DC**



Find out more about this book and others at [WWW.INDIEBOUND.ORG](http://WWW.INDIEBOUND.ORG)



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## THE AVIARY GATE

by Katie Hickman

“In 1599 Constantinople, an English woman is enslaved in the sultan’s harem. In contemporary London a small manuscript scrap leads a doctoral researcher to Istanbul. As these stories interlink, *The Aviary Gate* is, by turns, neurotic, exotic, erotic, and mesmerizing.”

—Becky Milner, **Vintage Books, Vancouver, WA**



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## BLOODHEIR

by Brian Ruckley

“Brian Ruckley has more than secured his place in the hearts of fantasy fans everywhere, and his second in the *Godless World Trilogy* will not disappoint. There is blood, betrayal, and imminent redemption. Ruckley is a rare gem.”

—Katie Glasgow, **Mitchell Books, Fort Wayne, IN**



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## THE CELLIST OF SARAJEVO

by Steven Galloway

“Twenty-two people are killed in a mortar attack during the siege of Sarajevo. In response, a cellist decides to play at the site of the attack for 22 days. *The Cellist of Sarajevo* celebrates small acts of courage by ordinary people as they struggle to survive under dangerous circumstances.”

—Sally Wizik Wills, **Sister Wolf Books, Minneapolis, MN**



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# NOTABLES

## IN THE NAME OF SARAH POGFORD

by Jon Edward Jordan

“Elda Graf misunderstood a situation in her school 30 years ago and, despite her less-than-complete grip on reality, she is given an opportunity to redeem herself as a substitute teacher. A wonderfully disturbing novel!”

—Lisa Sharp, Nightbird Books, Fayetteville, AR



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## MISSY

by Chris Hannan

“Dol McQueen is permanently addled on liquid opiates (‘gonged on Missy’) and is making her way through the West in the middle of the silver boom. Dol’s many misadventures—told in Hannan’s unique voice—make for a western that reinvents the very idea of that genre.”

—Russ Marshalek, Wordsmiths Books, Decatur, GA



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## THE OTHER

by David Guterson

“In *The Other*, David Guterson gives us an accurate and, now, haunting picture of a Seattle 30 years ago. Neil Countryman sees that life must evolve and grow into self-sufficiency even as he is inexorably tied to the wilderness he explored while coming of age. John William Barry chooses to reject his troubled, privileged life to find his way in the wilderness that has always been his home. Neither can foresee their ultimate futures.”

—Sarah Bass, Burlingham Books, Perry, NY



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# NOTABLES

## A PATENT LIE

by Paul Goldstein

“A riveting courtroom drama concerning a patent for an AIDS vaccine, this story illuminates the incompatibility of current patent law and cutting-edge biotechnology. An entertaining and intelligent read.”

—Jeanne Regentin, Between the Covers, Harbor Springs, MI



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## PERPETUAL CARE

Stories, by James Nolan

“New Orleans has always been a home for eccentrics, and city native and French Quarter resident Nolan knows them intimately. The stories are pitch-perfect, dark, satirical, desperate, sensual, and amazingly funny.”

—**Deb McDonald, Garden District Book Shop, New Orleans, LA**



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## SHE WAS

by Janis Hallowell

“In Janis Hallowell’s new novel we see the painful consequences of one horribly wrong decision made by a young woman caught up in the swirl of the anti-war movement in the 1970s. Her story will not only resonant with many of us who lived through those times, but it will also speak to another generation confronting their own personal and political decisions.”

—**Linda Millemann, Tattered Cover Bookstore, Denver, CO**



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# NOTABLES

## TIGERHEART

by Peter David

“Peter David takes a huge risk in attempting a re-imagining of the Peter Pan story and succeeds brilliantly in this deeply touching fantasy about the pain we all encounter on the road to adulthood.”

—**Donna Hawley, Howard’s Bookstore, Bloomington, IN**



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## UNLUCKY LUCKY DAYS

by Daniel Grandbois

“The short, interconnected pieces of Unlucky Lucky Days should be on the shelf of every high school English teacher, every writer who’s sat and stared at a blank page, and every reader who is looking for a quick laugh. Very, very strange—in a good way, of course.”

—**Keri Holmes, The Kaleidoscope, Hampton, IA**



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# NOTABLES

## LOOSE GIRL

A Memoir of Promiscuity, by Kerry Cohen

“This is an amazing story about a form of addiction most people see as taboo yet is still common among America’s teens. It is honestly written and allows you to see a very private aspect of a person’s life.”

—Autumn Lynn, River Reader, Lexington, MO



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# NOTABLES

## LOPSIDED

How Having Breast Cancer Can Be Really Distracting, by Meredith Norton

“This is an honest account of what it is like to have and survive breast cancer. Yet the author puts in the humorous side as well. I hope this is read by every woman so she can be prepared if she faces a diagnosis of cancer.”

—Catherine Carpenter, Cate’s Books and Stuff, Louisiana, MO



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## HEAD WOUNDS

by Chris Knopf

“I like this Sam Acquillo guy—moody, introspective, believably human, spending his time trying to be a tough guy, trying to be a nice guy. *Head Wounds* is a wonderfully written book, a great mystery with many surprises along the way.”

—Pam White, Skyland Books, West Jefferson, NC



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# NOTABLES

## THE LAST ORACLE

by James Rollins

“James Rollins’ newest thriller is a nonstop page-turner about an underground Russian think tank exploring the psychic abilities of childhood savants. An original and mind-boggling premise fuels this exploration of what we are all truly capable of.”

—Katie Glasgow, Mitchell Books, Fort Wayne, IN



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## SILESIAN STATION

by David Downing

“On the eve of WWII, journalist John Russell struggles to protect both his lover and his son while drawn reluctantly into murky international espionage. Downing artfully transforms the monumental conflict to human terms as he captures the atmosphere of Germany and the world on the brink.”

—Joe Strebels, Anderson's Bookshop, Naperville, IL



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# STAFF PICK



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