



DECEMBER '09

### Under the Dome

A Novel, by Stephen King

*"Imagine a small town in Western Maine that is suddenly cut off from the rest of the world. Now, imagine what would happen next. King's latest is a story of good versus evil; the helpless and the helpful; people facing a terrible, senseless reality. This is Stephen King's best book since The Stand, and is destined to be a classic. Really."*

—Rita Moran, Apple Valley Books, Winthrop, ME



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### Bright-Sided

How the Relentless Promotion of Positive Thinking Has Undermined America, by Barbara Ehrenreich

*"Barbara Ehrenreich strikes a blow against the tyranny of the relentlessly cheerful! From cancer patients to corporations, the lemon-into-lemonade philosophy is being used as a weapon to place the blame for troubles on the victim. Bright-Sided is an erudite examination of the negative side of positive thinking."*

—Lisa Wright, Oblong Books & Music, Rhinebeck, NY



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### Wherever I Lie Is Your Bed

Two Lines World Writing in Translation, by Margaret Jull Costa and Marily Hacker

*"On rare occasions, a book can have a visceral impact on a readers, and that's the case with Wherever I Lie Is Your Bed, a beautiful anthology of world literature in translation. Every translation in this volume is a gem, every piece its own little bit of light on a culture and a language."*

—Cathy Langer, Tattered Cover Bookstore, Denver, CO



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### Dracula The Un-Dead

The Sequel to the Original Classic, by Dacre Stoker and Ian Holt

*"This sequel, based on Bram Stoker's handwritten notes, will make you rethink all you thought you knew about Dracula."*

—Kristy Cate, Kristy's Bookshelf, Morganton, NC



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## The Dreaded Feast

Writers on Enduring the Holidays,  
by Michele Clarke and Taylor Plimpton (eds.)  
“Those of us who approach the holidays with more trepidation than glee finally have a holiday book to call our own! Humor writers both classic (Robert Benchley, Corey Ford, James Thurber) and contemporary (David Sedaris, Augusten Burroughs, Dave Barry, Jonathan Ames) weigh in on the dark side of the holidays.”

—Carol Schneck, Schuler Books & Music, Okemos, MI



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## Lying With the Dead

A Novel, by Michael Mewshaw  
“Told alternately from the points of view of three adult children whose emotional scars are worse than the physical ones they received from beatings their mother administered, *Lying With the Dead* will get to you. Far from being sad, however, it’s often funny, and it draws you in, making you fond of the three misfits and wonder if the truth can ever be discerned through the controlling mother’s lies.”

—Nancy Fontaine, The Yankee Bookshop, Woodstock, VT



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## My Bread

The Revolutionary No-Work, No-Knead Method,  
by Jim Lahey, with Rick Flaste  
“It is easy for me to recommend *My Bread* because I have been using Jim Lahey’s recipe for no-knead bread ever since the flawlessly simple and versatile recipe was published in the *New York Times*. *My Bread* includes more than 40 bread variations, recipes for sandwich ingredients, recipes for his classic panini, and suggestions for what to do with left over stale bread. This is the bread book to end all bread books.”

—Janina Larenas, Logos Books & Records, Santa Cruz, CA



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## Pops

A Life of Louis Armstrong, by Terry Teachout  
“Terry Teachout has written an amazing biography of New Orleans’ native son Louis Armstrong. Drawing on newly available primary sources, he weaves together a biography that is both illuminating and inspirational. Armstrong’s contributions to jazz, pop culture, and breaking the color barrier are well told in a crisp, clean prose. Highly recommended!”

—James Wilson, Octavia Books, New Orleans, LA



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## Wolf Hall

A Novel, by Hilary Mantel

*"In Wolf Hall, Mantel offers a new view of the reign of Henry VIII: from inside the head of Thomas Cromwell, as he ponders ways to increase the size of Henry's exchequer and aid the king's efforts to get Anne Boleyn into his bed through the sanctity of marriage. Mantel exposes Cromwell's thoughts as he frets over his family, his friends, even his enemies. A brilliant novel that encapsulates the Tudor era in the lushest of evocative prose."*

—Kathy Ashton, *The King's English*, Salt Lake City, UT



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## The Tyranny of E-mail

The Four-Thousand-Year Journey to Your Inbox, by John Freeman

*"The Tyranny of E-mail is a riveting read and a clarion call to pay attention to the downsides of our increasing addiction to e-mail, and the subsequent loss of social connection and empathy. Freeman's fascinating book does not advocate abolishing e-mail, but rather gives insightful new ways to look at it. This is a tipping-point book for sure, as Freeman calls for a slow communication movement."*

—Sheryl Cotleur, *Book Passage*, Corte Madera, CA



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## The Wolf at Twilight

An Indian Elder's Journey Through a Land of Ghosts and Shadows, by Kent Nerburn

*"The Wolf at Twilight continues the story begun in Neither Wolf Nor Dog. Nerburn and Indian elder Dan embark on a journey into Dan's past, facing a painful legacy as they search to discover the fate of Dan's sister. If you have read Nerburn's earlier works, you'll want to read this beautifully told book. If you're not familiar with Nerburn's writing, this book will be a good place to start."*

—Sally Wzizik Wills, *Sister Wolf Books*, Park Rapids, MN



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## The Darkness

by Jason Pinter

*"Jason Pinter's The Darkness is a fast-moving mystery featuring Henry Parker, a young reporter who keeps finding himself in dangerous situations and dark places. Pinter is an exciting young writer, and his Parker character is growing and developing with each book."*

—Terry Lucas, *Open Book*, West Hampton Beach, NY



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### The Red Velvet Turnshoe

A Mystery, by Cassandra Clark

*"It is the year 1383. Hildegard, a widow who has taken holy vows to preserve her independence, is asked by her abbess to undertake a mission to bring the Cross of Constantine to England. When a dead body is found en route and an innocent lad is accused of murder, Hildegard sets out to clear the boy's name and save him from the gallows. Clark does a brilliant job of recreating Medieval Europe with a wealth of historical detail."*

—Jennie Turner-Collins, Joseph-Beth Booksellers, Cincinnati, OH



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