

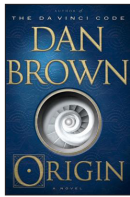
# Indie Bestsellers



# Hardcover

## Week of 10.11.17

### FICTION



★ **1. Origin**  
Dan Brown, Doubleday, \$29.95

★ **2. Manhattan Beach**  
Jennifer Egan, Scribner, \$27

**3. Little Fires Everywhere**  
Celeste Ng, Penguin Press, \$27

**4. A Legacy of Spies**  
John le Carré, Viking, \$28

**5. A Column of Fire**  
Ken Follett, Viking, \$36

**6. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

**7. The Girl Who Takes an Eye for an Eye**  
David Lagercrantz, Knopf, \$27.95

**8. Sleeping Beauties**  
Stephen King, Owen King, Scribner, \$30

**9. My Absolute Darling**  
Gabriel Tallent, Riverhead, \$27

**10. The Cuban Affair**  
Nelson DeMille, S&S, \$28.99

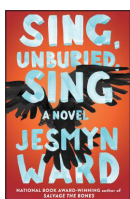
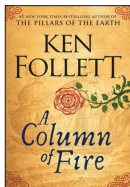
**11. Don't Let Go**  
Harlan Coben, Dutton, \$28

**12. The Ninth Hour**  
Alice McDermott, FSG, \$26

★ **13. Fresh Complaint: Stories**  
Jeffrey Eugenides, FSG, \$27

**14. Sing, Unburied, Sing**  
Jesmyn Ward, Scribner, \$26

**15. Glass Houses**  
Louise Penny, Minotaur, \$28.99



### NONFICTION

**1. What Happened**  
Hillary Rodham Clinton, S&S, \$30

★ **2. We Were Eight Years in Power: An American Tragedy**  
Ta-Nehisi Coates, One World, \$28

**3. Astrophysics for People in a Hurry**  
Neil deGrasse Tyson, Norton, \$18.95

**4. Braving the Wilderness**  
Brene Brown, Random House, \$28

**5. Killing England**  
Bill O'Reilly, Martin Dugard, Holt, \$30

**6. The Subtle Art of Not Giving a F\*ck**  
Mark Manson, HarperOne, \$24.99

**7. Hillbilly Elegy**  
J.D. Vance, Harper, \$27.99

**8. Unbelievable**  
Katy Tur, Dey Street, \$26.99

**9. Get Your Sh\*t Together**  
Sarah Knight, Little Brown, \$18.99

**10. The Book of Joy**  
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

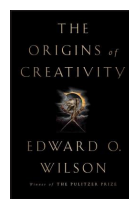
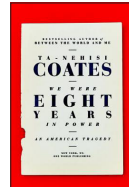
**11. Al Franken, Giant of the Senate**  
Al Franken, Twelve, \$28

**12. The TB12 Method**  
Tom Brady, S&S, \$29.99

**13. Why Buddhism Is True**  
Robert Wright, S&S, \$27

**14. The Hidden Life of Trees**  
Peter Wohlleben, Greystone Books, \$24.95

★ **15. The Origins of Creativity**  
Edward O. Wilson, Liveright, \$24.95



### Other Indie Favorites

**Autonomous: A Novel, by Annalee Newitz (Tor Books, \$25.99)** "The best science fiction stretches our ingrained concepts of humanity and civilization into a series of questions that entrance and electrify, both by the nature of the questions and by the contextual reality the author has created. Annalee Newitz shows her mastery of the genre with *Autonomous*, which poses questions relating to artificial intelligence, consciousness, and ownership against the backdrop of Earth in 2144, where patent property law rules social order and indentured people and bots are the new lower class. *Autonomous* follows Jack, a drug pirate desperately trying to fix a deadly mistake she made while racing against Elias, a temperamental military agent, and Paladin, a newly conscious indentured military bot. Newitz forces you to empathize with every character. A true masterpiece." —Charlotte Bruell, Literati Bookstore, Ann Arbor, MI



**Caroline: Little House, Revisited, by Sarah Miller (William Morrow, \$25.99)** "In *Caroline*, Sarah Miller recreates *Little House on the Prairie* from Ma's point of view. An oft-overlooked character, in *Caroline* we find a rich inner life that rarely breaks her smooth surface. She is constantly wrestling with fears and doubts about this journey and everything that it means (she was actually pregnant during it). Although *Caroline* seems consumed by caregiving, childbearing, and constant tasks for others, we get a glimpse of her true self through her thoughts on her childhood, her relationship with Charles, and her time as a teacher. Miller draws out the quiet richness of *Caroline* as a character, showing her to be as integral to the story as Pa or Laura." —Jordan Barnes, Brookline Booksmith, Brookline, MA