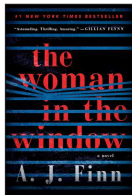


# Indie Bestsellers

# Hardcover

## Week of 02.07.18

### FICTION



**1. The Woman in the Window**  
A.J. Finn, Morrow, \$26.99

**2. The Immortalists**  
Chloe Benjamin, Putnam, \$26

**3. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

**4. Sing, Unburied, Sing**  
Jesmyn Ward, Scribner, \$26

**5. Little Fires Everywhere**  
Celeste Ng, Penguin Press, \$27

★ **6. Still Me**  
Jojo Moyes, Pamela Dorman Books, \$27

**7. Origin**  
Dan Brown, Doubleday, \$29.95

**8. The Wife Between Us**  
Greer Hendricks, Sarah Pekkanen, St. Martin's, \$26.99

**9. The Power**  
Naomi Alderman, Little Brown, \$26

**10. Manhattan Beach**  
Jennifer Egan, Scribner, \$27

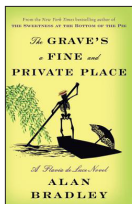
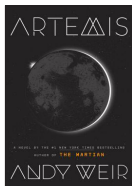
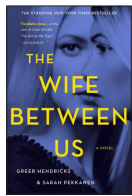
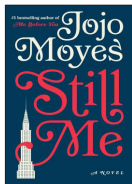
**11. Artemis**  
Andy Weir, Crown, \$27

**12. The Largesse of the Sea Maiden**  
Denis Johnson, Random House, \$27

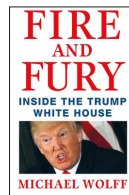
**13. The Rooster Bar**  
John Grisham, Doubleday, \$28.95

★ **14. The Grave's a Fine and Private Place**  
Alan Bradley, Delacorte Press, \$26

**15. Lincoln in the Bardo**  
George Saunders, Random House, \$28



### NONFICTION



**1. Fire and Fury**  
Michael Wolff, Holt, \$30

**2. Astrophysics for People in a Hurry**  
Neil deGrasse Tyson, Norton, \$18.95

**3. The Subtle Art of Not Giving a F\*ck**  
Mark Manson, HarperOne, \$24.99

**4. Leonardo da Vinci**  
Walter Isaacson, S&S, \$35

**5. Killers of the Flower Moon**  
David Grann, Doubleday, \$28.95

**6. When**  
Daniel H. Pink, Riverhead, \$28

★ **7. The Monk of Mokha**  
Dave Eggers, Knopf, \$28.95

**8. The Last Black Unicorn**  
Tiffany Haddish, Gallery, \$26

**9. Principles: Life and Work**  
Ray Dalio, S&S, \$30

**10. Hillbilly Elegy**  
J.D. Vance, Harper, \$27.99

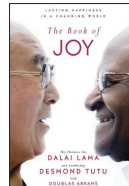
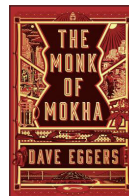
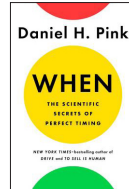
**11. How Democracies Die**  
Steven Levitsky, Daniel Ziblatt, Crown, \$26

**12. Women & Power**  
Mary Beard, Liveright, \$15.95

**13. The Book of Joy**  
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

**14. The Gentle Art of Swedish Death Cleaning**  
Margareta Magnusson, Scribner, \$18.99

**15. Grant**  
Ron Chernow, Penguin Press, \$40



### Other Indie Favorites



**Everything Here Is Beautiful, by Mira T. Lee (Pamela Dorman Books, \$26)** "Lucia is an artistic free spirit and has lived independently, in large part, because her sister, Miranda, has always been her caretaker. When Lucia's lucidity begins to shift, Miranda's responsibility to her sister does as well. *Everything Here Is Beautiful* explores the boundaries of our responsibilities to those we love, and how we might go about honoring someone's self-determination when that person may not be stable enough to be up to the task. Mira T. Lee's debut work is necessary—a generous, beautiful, and frank examination of a very difficult subject." —**Sarah Bumstead, Vroman's Bookstore, Pasadena, CA**



**The Afterlives: A Novel, by Thomas Pierce (Riverhead Books, \$27)** "In *The Afterlives*, Thomas Pierce follows a man's quest for what comes after death. The story skillfully intersects religion, technology, philosophy, humor, love, and fear, but love and fear are what really got to me. The novel celebrates the love we're born into with our family and the love we find, but behind that is the fear of its loss. The novel doesn't flinch. Pierce's characters are so natural and so funny that at times it felt like I was reading Douglas Coupland or Elan Mastai. *The Afterlives* didn't feel bleak or hopeless or preachy—it was sincere and hopeful." —**Myles Mickle, Village Square Booksellers, Bellows Falls, VT**

