

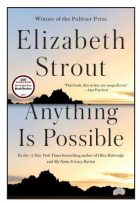


Indie Bestsellers

Paperback

Week of 04.11.18

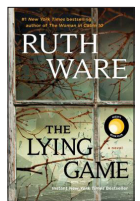
FICTION



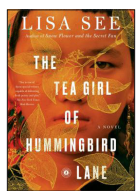
- 1. **Anything Is Possible**
Elizabeth Strout, Random House, \$17
- 2. **Ready Player One**
Ernest Cline, Broadway, \$16
- 3. **Lincoln in the Bardo**
George Saunders, Random House, \$17



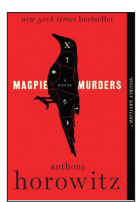
- 4. **Pachinko**
Min Jin Lee, Grand Central, \$15.99
- 5. **Norse Mythology**
Neil Gaiman, Norton, \$15.95



- 6. **Exit West**
Mohsin Hamid, Riverhead, \$16
- 7. **The Underground Railroad**
Colson Whitehead, Anchor, \$16.95
- 8. **The Lying Game**
Ruth Ware, Gallery/Scout Press, \$16.99
- 9. **The Woman in Cabin 10**
Ruth Ware, Gallery/Scout Press, \$16

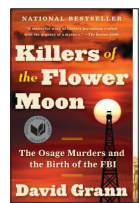


- 10. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$17
- ★ 11. **The Tea Girl of Hummingbird Lane**
Lisa See, Scribner, \$16.99
- 12. **Small Great Things**
Jodi Picoult, Ballantine, \$17

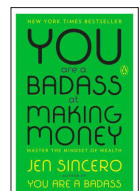


- ★ 13. **Magpie Murders**
Anthony Horowitz, Harper Perennial, \$16.99
- 14. **The Couple Next Door**
Shari Lapena, Penguin, \$16
- 15. **Call Me by Your Name**
Andre Aciman, Picador USA, \$17

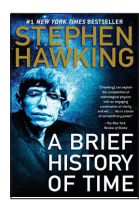
NONFICTION



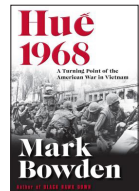
- ★ 1. **Killers of the Flower Moon: The Osage Murders and the Birth of the FBI**
David Grann, Vintage, \$16.95
- 2. **You Are a Badass**
Jen Sincero, Running Press, \$16
- ★ 3. **You Are a Badass at Making Money**
Jen Sincero, Penguin, \$16



- 4. **The Silk Roads**
Peter Frankopan, Vintage, \$20
- 5. **Invisible Influence**
Jonah Berger, S&S, \$16

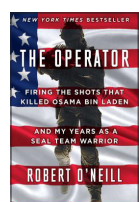


- 6. **HBR's 10 Must Reads on Managing Yourself**
Harvard Business School Press, \$24.95
- 7. **The Stranger in the Woods**
Michael Finkel, Vintage, \$16
- 8. **HBR's 10 Must Reads on Emotional Intelligence**
Harvard Business School Press, \$24.95



- 9. **On Tyranny**
Timothy Snyder, Tim Duggan Books, \$7.99
- 10. **A Brief History of Time**
Stephen Hawking, Bantam, \$18

- 11. **Being Mortal**
Atul Gawande, Picador USA, \$16



- 12. **HBR's 10 Must Reads on Mental Toughness**
Harvard Business School Press, \$24.95

- ★ 13. **Hue 1968**
Mark Bowden, Grove Press, \$20

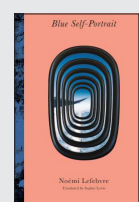
- ★ 14. **The Operator**
Robert O'Neill, Scribner, \$16.99

- 15. **Who Thought This Was a Good Idea?**
Alyssa Mastromonaco, Twelve, \$15.99

MASS MARKET

- 1. **Camino Island** John Grisham, Dell, \$9.99
- 2. **Ready Player One** Ernest Cline, Broadway, \$9.99
- 3. **No Middle Name** Lee Child, Dell, \$9.99
- 4. **The Fix** David Baldacci, Vision, \$9.99
- 5. **Red Sparrow** Jason Matthews, Pocket, \$9.99
- 6. **The Whistler** John Grisham, Dell, \$9.99
- 7. **The Hypnotist's Love Story** Liane Moriarty, Berkley, \$9.99
- ★ 8. **Tom Clancy Point of Contact** Mike Maden, Berkley, \$9.99
- ★ 9. **All By Myself, Alone** Mary Higgins Clark, Pocket, \$8.99
- 10. **1984** George Orwell, Signet, \$9.99

Another Indie Favorite



Blue Self-Portrait, by Noémi Lefebvre, Sophie Lewis (Transl.) (Transit Books, \$15.95)
 "I'm not sure I can prepare you for this book. I thought I knew what I was getting into, and a mere 140 pages later I landed on a different continent altogether. Noémi Lefebvre has produced a riveting story in *Blue Self-Portrait*, one that investigates the many variations of a thought, of a memory. Our narrator looks at her exchange with a pianist from every possible vantage point, arriving at both confusion and conclusion within the same second. Lefebvre is a master of the sentence, and some of these passages unfurl with all the introspection and music of Marcel Proust. Sophie Lewis' translation will be appreciated for its poetry and its audacity." —John Gibbs, Green Apple Books on the Park, San Francisco, CA