

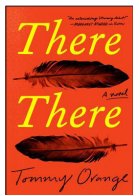
Indie Bestsellers


Hardcover

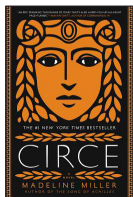
Week of 07.11.18



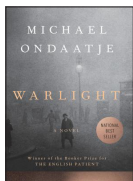
FICTION



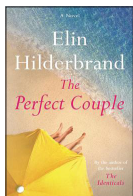
- 1. There There**
Tommy Orange, Knopf, \$25.95 
- 2. The President Is Missing**
Bill Clinton, James Patterson, Little Brown, \$30
- 3. The Outsider**
Stephen King, Scribner, \$30



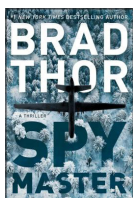
- 4. Circe**
Madeline Miller, Little Brown, \$27
- 5. All We Ever Wanted**
Emily Giffin, Ballantine, \$28
- 6. A Gentleman in Moscow**
Amor Towles, Viking, \$27



- 7. When Life Gives You Lululemons**
Lauren Weisberger, S&S, \$26.99
- 8. Little Fires Everywhere**
Celeste Ng, Penguin Press, \$27
- 9. Warlight**
Michael Ondaatje, Knopf, \$26.95



- 10. Florida**
Lauren Groff, Riverhead, \$27
- 11. The Word Is Murder**
Anthony Horowitz, Harper, \$27.99
- 12. The Perfect Couple**
Elin Hilderbrand, Little Brown, \$28

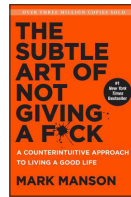


- ★ 13. Spymaster**
Brad Thor, Atria, \$27.99
- 14. The Woman in the Window**
A.J. Finn, Morrow, \$26.99
- 15. The Death of Mrs. Westaway**
Ruth Ware, Gallery/Scout Press, \$26.99

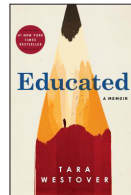
NONFICTION



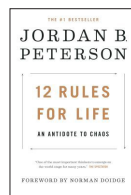
- 1. Calypso**
David Sedaris, Little Brown, \$28



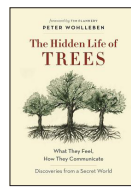
- 2. How to Change Your Mind**
Michael Pollan, Penguin Press, \$28
- 3. Astrophysics for People in a Hurry**
Neil deGrasse Tyson, Norton, \$18.95
- 4. The Subtle Art of Not Giving a F*ck**
Mark Manson, Harper, \$24.99



- 5. Educated**
Tara Westover, Random House, \$28 



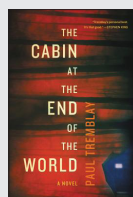
- 6. The Soul of America**
Jon Meacham, Random House, \$30
- 7. Barracoon**
Zora Neale Hurston, Amistad, \$24.99
- 8. Unfu*k Yourself**
Gary John Bishop, HarperOne, \$19.99
- 9. 12 Rules for Life**
Jordan B. Peterson, Random House, \$25.95



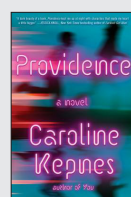
- 10. Bad Blood**
John Carreyrou, Knopf, \$27.95
- 11. Fascism: A Warning**
Madeleine Albright, Harper, \$27.99
- 12. I'll Be Gone in the Dark**
Michelle McNamara, Harper, \$27.99
- 13. Born a Crime**
Trevor Noah, Spiegel & Grau, \$28
- 14. The Hidden Life of Trees**
Peter Wohlleben, Greystone Books, \$24.95
- 15. The World as It Is**
Ben Rhodes, Random House, \$30



Other Indie Favorites



The Cabin at the End of the World: A Novel, by Paul Tremblay (William Morrow, \$26.99)
 “Wen and her dads are taking a break from everything by visiting a remote cabin for vacation. Wen is studying grasshoppers in their yard when a man comes up and warns her that she and her dads are going to have to make a decision. And that’s about all I can tell you without spoiling the story. This book was so creepy, in a very good way. I’d classify this as horror, but very realistic.” —**Jennifer Jones, Bookmiser, Roswell, GA**



Providence: A Novel, by Caroline Kepnes (Lenny, \$27) “Providence, a novel for the *Stranger Things* audience, is a fun and interesting blend of light fantasy and soft horror themes. I am a huge Lovecraft fan and devour fan fiction or books that reference Lovecraft, and author Caroline Kepnes does a nice job creating a weird and entertaining ride while explaining Lovecraft and *The Dunwich Horror* to those who may not be familiar. Overall, I found this book to be exactly what I needed: a nice escape from the confines of the horror genre. I’m also happy to see more female writers bringing their own voices to horror in new and interesting ways.” —**Guy Lopez, Vroman’s Bookstore, Pasadena, CA**