



Agent 6

A Novel, by Tom Rob Smith

"The conclusion of the Child 44 trilogy is as fast-paced and exciting as the first two volumes. After his wife's senseless death while on a goodwill trip to the USA in 1965, Leo Demidov, former Russian secret police agent, has only one goal—to find and kill the perpetrator. The Soviet government has a different agenda, however, and Leo is forbidden to pursue the matter. Leo's dedication to investigating the truth of his wife's death never falters. A suspenseful Cold War espionage treat!"

—Susan Taylor, The Book House of Stuyvesant Plaza, Albany, NY

Find out more about this book and others at WWW.INDIEBOUND.ORG



Canada

A Novel, by Richard Ford

"*Canada*, Richard Ford's long-awaited new novel, is not one to be rushed. While the plot sounds sensational—robbery, murders, a flight across the Canadian border—Ford's laconic, measured prose forces the reader to slow the pace and savor the story. This is a novel about actions, intentions, and consequences as well as about belonging, introspection, and the solitary nature of life. Powerful and atmospheric, *Canada* will excite and gratify Ford's fans and introduce newcomers to a masterful American writer."

—Tova Beiser, Brown University Bookstore, Providence, RI

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The Expats

A Novel, by Chris Pavone

"Kate Moore is a former CIA agent who gradually comes to find that her husband is operating in just as big a shadow world as the one she formally inhabited. As the story of fraud, theft, and chicanery plays out across Europe, the reader is immersed in a style of thriller reminiscent of Eric Ambler, Graham Greene, and John le Carre. There is a level of intelligence here rarely found in genre fiction, and it marks a major debut."

—Bill Cusumano, Nicola's Books, Ann Arbor, MI

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A Good American

A Novel, by Alex George

"In these crazy, sad times, when fear and greed seem to be defining our responses, it was wonderful to be reminded of the irreplaceable role immigration has played in making our country great and of the various ways of being 'a good American.' Frederick and Jette flee Prussia in 1904 and make their new home in Missouri. George breaks your heart with the quiet sacrifices and secrets of his characters but never forgets the wonder and humor of living. Carrying the reader across the generations with music and food, religion and prohibition, racism and patriotism, *A Good American* makes this unique family's story seem familiar in the best of ways."

—Leslie Reiner, Inkwood Books, Tampa, FL

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The House of Velvet and Glass

A Novel, by Katherine Howe

"This year is the 100th anniversary of the sinking of the *Titanic*. This novel follows Bostonian Sibyl Allston and her attempts to contact her deceased mother and sister through séances and spiritualists. Both family members had perished aboard the fated ocean liner. Sibyl's emotional journey is touching and magical, and there are surprises along the way that will astound you!"

—Mary Toni, R.J. Julia Booksellers, Madison, CT



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In One Person

A Novel, by John Irving

"As the beguiling Miss Frost puts it in this modern masterpiece of gender politics, 'My dear boy, please don't put a label on me—don't make me a category before you get to know me!' There is no writer, living or dead, who better humanizes the quirky, the misunderstood, the 'different' than John Irving. Here, through his bisexual protagonist, Billy, he tenderly explores the way American attitudes toward sexuality have—and have not—evolved in the past half-century. A heartbreaking, hopeful, complicated, and gorgeous story, *In One Person* is a must-read."

—Libby Cowles, Maria's Bookshop, Durango, CO



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A Land More Kind Than Home

A Novel, by Wiley Cash

"The voices that bear witness to the events in Cash's moving novel are haunting in their telling of a tale of innocent mistakes and evil incarnate in a small North Carolina mountain community. A charismatic preacher has a parish in his thrall. Mysterious goings on, both inside and outside of the shrouded little church, lead to tragedy for young Jess and his mute older brother, Stump. This is a heartbreaking, brilliant novel, both deeply Southern and utterly universal."

—Cathy Langer, Tattered Cover Book Store, Denver, CO



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The Lost Saints of Tennessee

A Novel, by Amy Franklin-Willis

"Ezekiel Cooper, a 42-year-old divorcé living in Tennessee and still grieving the death of his twin brother 10 years earlier, has decided to end his life and the life of Tucker, his brother's dog. Luckily for the reader, he is unsuccessful, and we share his voyage from the 1940s to the 1980s as a son, brother, husband, and father. Ezekiel and his mother relate their tales of mistakes made, the need for forgiveness, and the real meaning of family in a story full of love and grace. You will not want to put this book down."

—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI



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FEBRUARY '13 NOW IN PAPERBACK

Murder at the Lanterne Rouge

An Aimee Leduc Investigation, by Cara Black

"This is a whirlwind mystery featuring Aimee Leduc of the Leduc Detective Agency. The agency specialized in computer security, but Aimee always stumbles onto murders, and in this case she must find the murderer because her partner Rene's girlfriend is the main suspect. Black expertly weaves the social issues of Chinese sweatshops and illegal immigrants with current science and computer technology, 14th century Templars and guilds, and the local police and French secret service. The murder is only one of the mysteries in this investigation that will delightfully transport you to Paris."

—Patricia Moody, Hickory Stick Bookshop, Washington Depot, CT

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FEBRUARY '13 NOW IN PAPERBACK

1Q84

A Novel, by Haruki Murakami

"A triple dose of classic Murakami, this new mega-novel takes us out of Orwell's 1984 and into the parallel world that our hero dubs 1Q84. A mysterious woman, a plagiarizing writer, and a beautiful dyslexic drive this tale of dystopian intrigue. Originally published in Japan as three books, the tale is combined here into one large volume. While the size of the tome is daunting, Murakami's spectacular prose and fantastic imagination carry the reader through brilliantly."

—Rebekah Rine, Watermark Books and Café, Wichita, KS

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FEBRUARY '13 NOW IN PAPERBACK

No One Is Here Except All of Us

A Novel, by Ramona Ausubel

"An isolated hamlet in south central Europe, 1939. The Jewish residents decide the only way to survive is cut all ties with the rest of the world and act as if the world is only what and who they see within their own village. A young girl shares the story of her community and how it changes. Imaginative, complex, and gently rewriting relationships, *No One Is Here Except All of Us* is hypnotic. I've never read anything like it."

—Becky Milner, Vintage Books, Vancouver, WA

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FEBRUARY '13 NOW IN PAPERBACK

The Starboard Sea

A Novel, by Amber Dermont

"In a world of privilege, Jaguars, Reniors, and competitive sailing, Jason Prosper has already lost what money can't buy: a best friend and lover. At Bellingham Academy, a last-shot boarding school for those on their third strike, Jason must learn to rebuild his life and navigate the stormy seas of friendship and love. Dermont recreates both the pain and promise of youth with beautiful clarity. She peoples her work with young adults doing their best to assume the very adult roles their world demands, complete with their flaws, fears, and insecurities masked by false bravado. An outstanding debut."

—Christopher Green, The Bookworm of Edwards, Edwards, CO

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