



## **Broken Harbor** A Novel, by Tana French

"I keep wondering how long Tana French will be able to keep up the quality of her mesmerizing Dublin detective series, but they just keep getting better! In *Broken Harbor*, Mick 'Scorcher' Kennedy, the hardline murder detective who made his first appearance in *Faithful Place*, takes the starring role. A father and his two children are murdered and their mother is in the hospital, gravely injured. What happened in their almost abandoned luxury housing development? Ghosts of both the present and the past haunt the investigation in this atmospheric procedural."

—Susan Taylor, Book House of Stuyvesant Plaza, Albany, NY

Find out more about this book and others at [WWW.INDIEBOUND.ORG](http://WWW.INDIEBOUND.ORG)



## **City of Women** A Novel, by David R. Gillham

"In this powerful debut, Gillham gives voice to the remarkable women left to defend the home front in war-torn Berlin. He masterfully juxtaposes their courage and determination in the face of opposition with fear, loneliness, and despair. Impeccably told, *City of Women* is a sensual, suspenseful read filled with extraordinary characters and exceptional moments of resilience, humanity, and grace."

—Anderson McKean, Page & Palette, Fairhope, AL

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## **The Dog Stars** A Novel, by Peter Heller

"It is 10 years after the end of civilization. Few survived the illness that wiped out most of the population of the U.S. Hig, a pilot, and his dog, Jasper, live in and defend an airport with Bangley, a gun-obsessed gruff man with no second thoughts about killing intruders. Somehow, Hig has maintained his conscience, continues to yearn for more to life, and sets out to find it. Heller has written a masterpiece full of language so beautiful it will break your heart and then fill it back up."

—Hannah Johnson-Breimeier, Next Chapter Bookshop, Mequon, WI

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## **Gold** A Novel, by Chris Cleave

"Cleave is one of the luminaries of modern fiction and his talent shines just as brightly as the title of *Gold*. In a novel based on the world of competitive cycling, Cleave offers all of the trauma, dedication, and courage of that elite society, but more importantly, shows us those same attributes in the lives of his other characters, particularly eight-year-old Sophie, who suffers from leukemia. This is a novel that both inspires and informs, providing sadness and exhilaration in equal measure and showing empathy for the human condition. *Gold* is a reading experience not to be missed."

—Bill Cusumano, Nicola's Books, Ann Arbor, MI

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## **Istanbul Passage**

**A Novel, by Joseph Kanon**

"Istanbul in 1945—a cauldron of intrigue with layer upon layer of cultures, religions, security organizations, spies, police, foreign agents, and refugees—is the backdrop for this tale of moral ambiguity featuring Leon Bauer, an American tobacco company representative. He has spent the war years in Istanbul doing 'favors' for someone from the American Consulate from time to time. Now he is asked for one last favor—to arrange passage of a notorious Romanian Nazi collaborator on the run from the Russians. Elegantly written for a thoroughly absorbing read."

—Darwin Ellis, Books on the Common, Ridgefield, CT



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## **A Lady Cyclist's Guide to Kashgar**

**A Novel, by Suzanne Joinson**

"Two worlds collide with the discovery of a mysterious inheritance. On one side of the globe in the 1920s, three young women embark on an adventure along the famous Silk Road. On the other side of the world in present day London, two young strangers bond over a beautiful illustration with a history. Decades of family tradition and mystery become unraveled as the stories come crashing together."

—Morgan Kiedrowski, Next Chapter Bookshop, Mequon, WI



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## **The Lola Quartet**

**A Novel, by Emily St. John Mandel**

"In her latest, St. John Mandel shows how relationships formed in high school, so often fraught with drama, can come back to haunt. The perception of what's important and the potential impact of actions varies widely, and something as seemingly insignificant as a photograph can become riddled with layers of meaning. The writing is taut, the characters well wrought, and St. John Mandel's characteristic infusions of moral ambiguity and complexity remind us, as good novels should, of what it means to be human."

—Emily Pullen, WORD, Brooklyn, NY



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## **The Lower River**

**A Novel, by Paul Theroux**

"As Ellis Hock nears the end of his long career and his marriage—he does what many of us do at a time of great change: reassess the trajectory of our lives by going back to a time when we were truly happy. For Ellis that time was in his twenties, when he served as a Peace Corps volunteer in the Lower River of Malawi. He decides to return, but the Africa of his sixties is but a shadow of the Africa he left behind, and the idealism he arrives with quickly vanishes in the desperation that covers his beloved village."

—Amanda Hurley, Inkwood Books, Tampa, FL



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## The Right-Hand Shore

A Novel, by Christopher Tilghman

"This tale opens in 1922 with Miss Mary, the stern matriarch of The Retreat—the massive Mason family property on the Chesapeake Bay—interviewing Edward Mason, one of two distant descendants of the original immigrant owner, as she decides to whom she will leave it all when she dies. Told in a series of vignettes, the homestead's proudest as well as most brutal moments are recounted by those whose lives are intertwined—for better or for worse—with the Masons and with The Retreat. A vivid and haunting look at the power of family and place by a master storyteller."

—Jill Miner, Saturn Booksellers, Gaylord, MI



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## The Roots of the Olive Tree

A Novel, by Courtney Miller Santo

"Set in northern California, Santo's debut features five generations of strong women who live in an old house on an olive grove. The women know there is a secret to harvesting the last of the olive crop to produce an oil so pure that it seems to enhance longevity. Rich with secrets, this lovely novel winds through the lives of each woman as a geneticist seeks the reason for their youthfulness. Santo gives readers an intimate look into how a family of women cope with tragedy, love, childbirth, and infidelity. Not to be missed!"

—Annie Philbrick, Bank Square Books, Mystic, CT



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## Seating Arrangements

A Novel, by Maggie Shipstead

"This is the kind of character-driven, thoroughly enjoyable read I love! It easily compares to the family drama in J. Courtney Sullivan's *Maine* and the humor in Richard Russo's *That Old Cape Magic*. Just add lots of gin and tonics, men in pants with whales on them, and characters with names like Biddy, Fee, and Oatsie, and you've got the irresistible *Seating Arrangements!*"

—Claire Benedict, Bear Pond Books of Montpelier, Montpelier, VT



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## The Yellow Birds

A Novel, by Kevin Powers

"*The Yellow Birds* should be required reading for the President, Congress, and the entire Military Industrial Complex. Powers' novel describes in lyrical language the intensity and the confusion of war. Young men who have barely left boyhood face battle for the first time in Iraq, a country and a people that they know little about. For those fortunate enough to return home, the war comes with them and affects their families as well. In eloquent prose, Iraq war veteran Powers unveils the hidden costs of war for the average American. Truthful and painful, *The Yellow Birds* will join the classics of war fiction."

—Joan Grenier, Odyssey Bookshop, South Hadley, MA



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