

AUGUST 2016

The Death and Life of Great American Cities

By Jane Jacobs

"I only read The Death and Life of Great American Cities in the '90s, but it changed my experience of cities, and so my world. Jacobs' critique of 1950s urban renewal and her analysis of what makes cities successful were revelatory and eventually changed city planning. I cheered when she won her epic battle with Robert Moses to stop plans for a four-lane highway through New York City's Washington Square Park with the help of 'nobody but a bunch of mothers,' as Moses called them. Clearly, we are all in her debt."

-Carole Horne, Harvard Book Store, Cambridge, MA

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Light Years

By James Salter

"When I first read Light Years in the early '80s it was like discovering an instant classic. Thirtyfive years later, I found myself underlining passages, revisiting old friends. We meet Nedra and Viri in 1958 in New York - 'conjugal life in its purest, most generous form' - as Salter observes the dissolution of a perfect marriage. Scenes fill with friends and family at dinner parties in book-lined apartments and country houses. One is left with a deep sense of melancholy, as Light Years is as bittersweet as it is intensely satisfying."

-Melanie Fleishman, Arcadia Books, Spring Green, WI

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The Ninemile Wolves

By Rick Bass

"A skilled and astute nature writer as well as a fine prose stylist, Bass is the perfect narrator for this provocative, profound, and poignant story of the reintroduction of wolves into Montana. With sympathy for the rangers, the ranchers, and especially the wolves themselves, Bass brings all of his skills as an expert fiction writer and naturalist to the interwoven inhabited landscape of Montana. His empathy for the wolves and evocation of their lives is astounding and is matched by his rendering of the perceptions of the rangers who study and live alongside them. This is a testimony to the possibility of cohabitation of human, wolf, and the rest of the wild world."

-John Evans, DIESEL: A Bookstore, Santa Monica, CA



