



Revisit & Rediscover

Take a fresh look at these old favorites.

JUNE 2016

The God of Small Things: A Novel

By Arundhati Roy

"Arundhati Roy's Booker Prize-winning *The God of Small Things* opens with the funeral of a child in a small, rural Indian town in 1969. The circumstances of Sophie Mol's death, deftly revealed through prose as lush and vivid as the Indian countryside, are told through the eyes of seven-year-old Rahel, who, with her twin brother, Estha, is caught up in events utterly beyond her control and comprehension. Caste, politics, history, and love laws are the inescapable forces that lead to tragedy and broken lives in this unforgettable and beautiful novel."

—Cathy Langer, Tattered Cover Book Store, Denver, CO



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The Third Policeman: A Novel

By Flann O'Brien

"From the opening page of *The Third Policeman*, it is clear that you are in the hands of an unusual genius. While O'Brien's electric writing is the warm engine of the book, his buoyant humor keeps it all light on the page. Oh, and what is it about, you might ask? Bicycles, of course. But also the nature of existence and the macabre absurdities that inhabit it."

—Stephanie Valdez, Community Bookstore, Brooklyn, NY



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The Thread That Runs So True: A Mountain School Teacher Tells His Story

By Jesse Stuart

"Armed with a high school diploma and a deep, abiding belief in the power of books and reading, Jesse Stuart started teaching in a one-room school in rural Eastern Kentucky when he was 17. With time off to put himself through college and graduate school, Stuart would end up spending more than 20 years teaching. His classic account of those years, *The Thread That Runs So True*, is a vivid testament to the power of a great teacher to transform lives. It is a funny, lyrical, and thoughtful book that belongs on any shelf of classic American writing."

—Michael Barnard, Rakestraw Books, Danville, CA



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STAFF PICK!



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