



Revisit & Rediscover

Take a fresh look at these old favorites.

MAY 2016

Don't Let's Go to the Dogs Tonight: An African Childhood

By Alexandra Fuller

"Fuller's compelling memoir about her unconventional childhood growing up in Africa is sometimes heartbreaking, often funny, yet never sentimental or political. Living in Rhodesia in the 1970s was not easy. Beyond the difficulties of coping with the day-to-day dangers of scorpions, venomous snakes, disease, and other life-threatening situations, the Fuller family also had to contend with the perils of living in a country torn apart by war. Fuller writes about her unorthodox upbringing, her unusual parents, and the tragic loss of three of her siblings with candor and love."

—Adrian Newell, Warwick's, La Jolla, CA



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Killer Angels: The Classic Novel of the Civil War

By Michael Shaara

"*Killer Angels* was the most recommended title when I opened Lemuria Books in 1975. Even though it also won the Pulitzer Prize that year, it was not until years later that I finally read this great Civil War novel. Like Truman Capote's *In Cold Blood*, Shaara's *Killer Angels* created a new genre that many have tried to copy."

—John Evans, Lemuria Books, Jackson, MS



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The Transit of Venus

By Shirley Hazzard

"WWII has just ended when two Australian sisters—Grace, whose nature is described by her name, and Caro, more angular in terms of beauty and character—encounter the Englishmen who will subsume their lives. The result is not only a rapturous love story, but also a novel of ideas as adept at skewering society as it is people, as astute about global conflict as it is about love. The writing, at once luminous and precise, is heart-stopping and hair-raising, the sweep of the story hugely engrossing, the result brilliant."

—Betsy Burton, The King's English Bookshop, Salt Lake City, UT



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STAFF PICK!



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