Indie Bestsellers Week of 02.03.1



HOFFMAN

WEIRD

SISTERS



Stieg Larsson, Knopf, \$27.95

2. The Help

Kathryn Stockett, Amy Einhorn Books/Putnam, \$24.95

3. Freedom Ionathan Franzen, FSG, \$28

4. Room

Emma Donoghue, Little Brown, \$24.99

5. Squirrel Seeks Chipmunk

David Sedaris, Ian Falconer (Illus.), Little Brown, \$21.99



James Patterson, Michael Ledwidge, Little Brown \$26.99

7. An Object of Beauty

Steve Martin, Grand Central, \$26.99

8. The Sentry

Robert Crais, Putnam, \$26.95

9. Clara and Mr. Tiffany

Susan Vreeland, Random House, \$26

10. The Confession

John Grisham, Doubleday, \$28.95

11. The Red Garden

Alice Hoffman, Crown, \$25

12. Fall of Giants

Ken Follett, Dutton, \$36

★ I3. While Mortals Sleep

Kurt Vonnegut, Delacorte, \$27

14. The Inner Circle

Brad Meltzer, Grand Central, \$26.99

15. A Visit From the Goon Squad

Jennifer Egan, Knopf, \$25.95

👚 17. The Weird Sisters

Eleanor Brown, Amy Einhorn Books, \$24.95



NONFICTION

I. Unbroken

Laura Hillenbrand, Random House, \$27

2. Cleopatra

Stacy Schiff, Little Brown, \$29.99

3. Battle Hymn of the Tiger Mother

Amy Chua, Penguin Press, \$25.95

4. Autobiography of Mark Twain

Mark Twain, University of California Press, \$34.95

Keith Richards, Little Brown, \$29.99

6. The 4-Hour Body

Timothy Ferriss, Crown, \$27

7. The Immortal Life of Henrietta Lacks

Rebecca Skloot, Crown, \$26

8. The Hidden Reality

Brian Greene, Knopf, \$29.95

9. Twelve Steps to a Compassionate Life

Karen Armstrong, Knopf, \$22.95

10. The Investment Answer

Gordon Murray, Daniel C. Goldie, Business Plus, \$18

II. Bird Cloud

Annie Proulx, Scribner, \$26

12. I Remember Nothing

Nora Ephron, Knopf, \$22.95

13. The Emperor of All Maladies

Siddhartha Mukherjee, Scribner, \$30

14. At Home

Bill Bryson, Doubleday, \$28.95

15. Barefoot Contessa How Easy Is That?

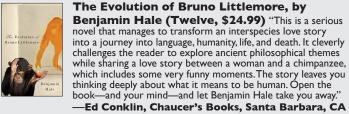
Ina Garten, Clarkson Potter, \$35

18. J.D. Salinger: A Life

Kenneth Slawenski, Random House, \$27



Other Indie Favorites





The Memory Palace, by Mira Bartok (Free Press, \$25.00 "This is a beautifully written, heart-stomping, provocative memoir about a daughter's 17-year estrangement from her schizophrenic mother and their rapprochement following the mother's diagnosis of terminal cancer. Just as the daughter tries to recreate her own life after a traumatic brain injury, she is faced with revisiting her broken childhood via a cache of physical mementos saved by her mother. This memoir provokes so many questions, not just about mothers and daughters, but also about genius and sanity, abuse and resiliency, and what family members owe each other."

- Nancy Colalillo, Tome on the Range Books, Las Vegas, NM