# Indie <br> Bartse <br> papertoack 


I. The Help

Kathryn Stockett, Berkley, \$16
2. Room

Emma Donoghue, Back Bay, \$14.99
3. Cutting for Stone

Abraham Verghese,Vintage, \$15.95

4. A Visit From the Goon Squad Jennifer Egan, Anchor, \$14.95
5. Faithful Place

Tana French, Penguin, \$16
6. Water for Elephants

Sara Gruen, Algonquin, \$14.95
7. Major Pettigrew's Last Stand Helen Simonson, Random House, \$15
8. The Postmistress

Sarah Blake, Berkley, \$15
9. The Art of Racing in the Rain

Garth Stein, Harper, \$14.99
10. A Dog's Purpose
W. Bruce Cameron, Forge, \$12.99

I I. Little Bee
Chris Cleave, S\&S, \$15
12. The Imperfectionists

Tom Rachman, Dial, \$15
I3. Star Island
Ellen Sussman, Ballantine, \$15

* 14. French Lessons

Carl Hiaasen, Grand Central, \$14.99
I5. One Day
David Nicholls,Vintage, \$14.95

10. F in Exams

Richard Benson, Chronicle, \$9.95
II. Inside of a Dog

Alexandra Horowitz, Scribner, \$16
12. The Wave

Susan Casey, Anchor, \$15.95
I3. The Devil in the White City Erik Larson,Vintage, \$15.95
14. The Glass Castle

Jeannette Walls, Scribner, \$15
I5. Zeitoun
Dave Eggers,Vintage, \$15.95

## MASS MARKET

I. A Game of Thrones George R.R. Martin, Spectra, $\$ 8.99$
2. A Clash of Kings George R.R. Martin, Spectra, $\$ 8.99$
3. A Storm of Swords George R.R. Martin, Spectra, $\$ 8.99$
4. A Feast for Crows George R.R. Martin, Bantam, $\$ 8.99$
5. Hell's Corner David Baldacci,Vision, $\$ 9.99$
6. To Kill a Mockingbird Harper Lee, Warner, $\$ 7.99$

* 7. The Rembrandt Affair Daniel Silva, Signet, $\$ 9.99$

8. Sizzling Sixteen Janet Evanovich, St. Martin's, $\$ 8.99$
9. The Catcher in the Rye J.D. Salinger, Warner, $\$ 6.99$
10. Ender's Game Orson Scott Card, Tor, $\$ 6.99$

## Another Indie Favorite

Brilliant: The Evolution of Artificial Light, by
Jane Brox (Mariner, \$ I 5.95) "These days we take the artificial illumination of our world so much for granted that it is surprising to learn that much of our country was not electrified until well into the last century. Brox looks at the entire history of illumination from the Ice Age forward, explaining not only the development of different lighting technologies through history, but helping us understand what each meant to the people whose lives they so profoundly changed." -Dale Szczeblowski, Porter Square Books, Cambridge, MA

