

Indie Bestsellers

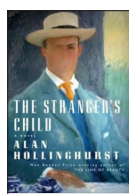
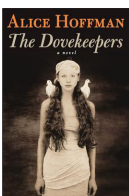
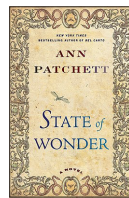
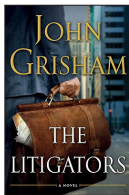
Hardcover

Week of 11.03.11

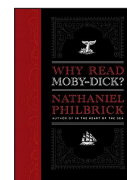
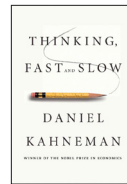
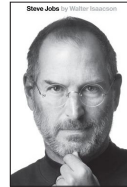
FICTION



- ★ 1. **IQ84**
Haruki Murakami, Knopf, \$30.50
- ★ 2. **The Litigators**
John Grisham, Doubleday, \$28.95
3. **The Marriage Plot**
Jeffrey Eugenides, FSG, \$28
4. **The Sense of an Ending**
Julian Barnes, Knopf, \$23.95
5. **The Cat's Table**
Michael Ondaatje, Knopf, \$26
6. **The Night Circus**
Erin Morgenstern, Doubleday, \$26.95
7. **The Paris Wife**
Paula McLain, Ballantine, \$25
8. **The Best of Me**
Nicholas Sparks, Grand Central, \$25.99
9. **State of Wonder**
Ann Patchett, Harper, \$26.99
10. **The Art of Fielding**
Chad Harbach, Little Brown, \$25.99
11. **Damned**
Chuck Palahniuk, Doubleday, \$24.95
12. **The Affair**
Lee Child, Delacorte, \$28
13. **The Dovekeepers**
Alice Hoffman, Scribner, \$27.99
14. **Zone One**
Colson Whitehead, Doubleday, \$25.95
15. **A Dance With Dragons**
George R.R. Martin, Bantam, \$35
- ↑ 18. **The Stranger's Child**
Alan Hollinghurst, Knopf, \$27.95



NONFICTION

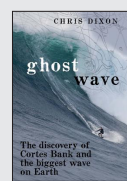


- ★ 1. **Steve Jobs**
Walter Isaacson, S&S, \$35
2. **Boomerang**
Michael Lewis, Norton, \$25.95
3. **Killing Lincoln**
Bill O'Reilly, Martin Dugard, Holt, \$28
4. **Unbroken**
Laura Hillenbrand, Random House, \$27
5. **In the Garden of Beasts**
Erik Larson, Crown, \$26
6. **Rin Tin Tin**
Susan Orlean, S&S, \$26.99
7. **Go the F**k to Sleep**
Adam Mansbach, Ricardo Cortes (Illus.), Akashic, \$14.95
8. **That Used to Be Us**
Thomas L. Friedman, Michael Mandelbaum, FSG, \$28
- ★ 9. **Thinking, Fast and Slow**
Daniel Kahneman, FSG, \$30
10. **The Swerve**
Stephen Greenblatt, Norton, \$26.95
11. **Seriously...I'm Kidding**
Ellen DeGeneres, Grand Central, \$26.99
12. **Van Gogh**
Steven Naifeh, Gregory White Smith, Random House, \$40
13. **Bossypants**
Tina Fey, Reagan Arthur Books, \$26.99
14. **The Greater Journey**
David McCullough, S&S, \$37.50
15. **Jacqueline Kennedy**
Caroline Kennedy, Michael Beschloss, Hyperion, \$60
- ↑ 16. **Why Read Moby-Dick?**
Nathaniel Philbrick, Viking, \$25

Other Indie Favorites



Aloha From Hell: A Sandman Slim Novel, by Richard Kadrey (Voyager, \$23.99) "I've laughed at the opening page of every one of Richard Kadrey's Sandman Slim novels, and this one was no different. Kadrey's willfully angry, sarcastic, and borderline evil protagonist Stark is back, and he's here in style. With another war between heaven and hell brewing, Stark has some nasty business to take care of and he's going to have to go back downstairs to hell to deal with it. Kadrey wraps up a trilogy with this novel, and he does it the way he always has, with amusing, witty writing and a film noir patter that ranks up there with some of the best." —**Lincoln Eddy, Schuler Books & Music, Okemos, MI**



Ghost Wave: The Discovery of Cortes Bank and the Biggest Wave on Earth, by Chris Dixon (Chronicle, \$24.95) "The quest for huge waves has taken surfers to many places, but the source of the biggest by far is Cortes Bank. An entirely submerged island, Cortes Bank sits 100 miles off the coast of Southern California. Here, a freak set of ocean conditions creates a wave that seemingly springs out of nowhere. Dixon unlocks the secrets of Cortes Bank and entertains readers with well-researched history and abundant tales of big wave surfing." —**Flannery Fitch, Bookshop Santa Cruz, Santa Cruz, CA**