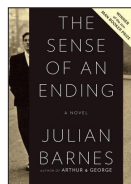


Indie Bestsellers

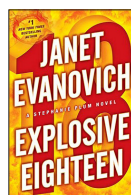
Hardcover

Week of 12.01.11

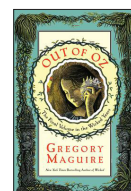
FICTION



1. **11/22/63**
Stephen King, Scribner, \$35
2. **The Sense of an Ending**
Julian Barnes, Knopf, \$23.95
3. **The Marriage Plot**
Jeffrey Eugenides, FSG, \$28



- ★ 4. **Explosive Eighteen**
Janet Evanovich, Bantam, \$28
5. **1Q84**
Haruki Murakami, Knopf, \$30.50
6. **V Is for Vengeance**
Sue Grafton, Marian Wood Books/Putnam, \$27.95



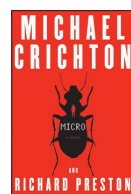
7. **The Litigators**
John Grisham, Doubleday, \$28.95
8. **The Night Circus**
Erin Morgenstern, Doubleday, \$26.95
9. **Out of Oz**
Gregory Maguire, Morrow, \$26.99



10. **The Art of Fielding**
Chad Harbach, Little Brown, \$25.99
11. **The Prague Cemetery**
Umberto Eco, Houghton Mifflin Harcourt, \$27

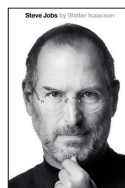
12. **The Cat's Table**
Michael Ondaatje, Knopf, \$26

13. **The Paris Wife**
Paula McLain, Ballantine, \$25

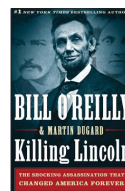


- ★ 14. **Micro**
Michael Crichton, Richard Preston, Harper, \$28.99
15. **State of Wonder**
Ann Patchett, Harper, \$26.99

NONFICTION



1. **Steve Jobs**
Walter Isaacson, S&S, \$35
2. **Catherine the Great**
Robert K. Massie, Random House, \$35
3. **Jack Kennedy**
Chris Matthews, S&S, \$27.50



4. **Unbroken**
Laura Hillenbrand, Random House, \$27
5. **Then Again**
Diane Keaton, Random House, \$26
6. **Killing Lincoln**
Bill O'Reilly, Martin Dugard, Holt, \$28



7. **Boomerang**
Michael Lewis, Norton, \$25.95
8. **Goodnight iPad**
Ann Droyd, Blue Rider, \$14.95
9. **In the Garden of Beasts**
Erik Larson, Crown, \$26

10. **Blue Nights**
Joan Didion, Knopf, \$25

11. **Go the F**k to Sleep**
Adam Mansbach, Ricardo Cortes (Illus.), Akashic, \$14.95

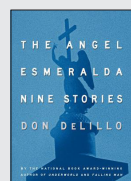
12. **Back to Work**
Bill Clinton, Knopf, \$23.95

13. **The Swerve**
Stephen Greenblatt, Norton, \$26.95

14. **Food Rules**
Michael Pollan, Maira Kalman (Illus.), Penguin Press, \$23.95

15. **The Time of Our Lives**
Tom Brokaw, Random House, \$26

Other Indie Favorites



The Angel Esmeralda: Nine Stories, by Don DeLillo (Scribner, \$24) "This is the book DeLillo fans have been waiting for—his first collection of short stories written between 1979 and 2011. In these stories, DeLillo takes global themes and ideas, the conflicts we often don't want to acknowledge, and makes them human. The subjects are true and resonant: a jogger who witnesses a kidnapping, an elderly nun working in poverty-stricken New York, an astronaut looking down on a war-ravaged Earth. Each story is textured in DeLillo's precise, startling voice, one that can shout and whisper at the same time." —**Michael Karpus, Books & Books at Bal Harbour Shops, Bal Harbour, FL**



And So It Goes: Kurt Vonnegut: A Life, by Charles J. Shields (Henry Holt & Company, \$30) "Shields' authorized portrayal of one of America's most beloved authors sheds light on the man behind the curtain. Readers for the first time gain insight into the progression of Vonnegut's works from market-minded science fiction to artful literature. With a varied pace, spending just the right amount of time on each subject and detail, Shields effortlessly lays out Vonnegut's history as a story, an entertaining read complete with conversational asides. It is no wonder that Vonnegut himself chose Shields to expose his life to the masses." —**Nick Hodge, Read Between the Lynes, Inc., Woodstock, IL**