

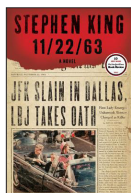
Indie Bestsellers

Hardcover

Week of 12.22.11



FICTION



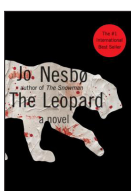
1. **11/22/63**
Stephen King, Scribner, \$35
2. **Death Comes to Pemberley**
P.D. James, Knopf, \$25.95
3. **The Art of Fielding**
Chad Harbach, Little Brown, \$25.99



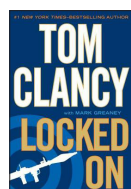
4. **The Sense of an Ending**
Julian Barnes, Knopf, \$23.95
5. **1Q84**
Haruki Murakami, Knopf, \$30.50



6. **The Marriage Plot**
Jeffrey Eugenides, FSG, \$28
7. **The Litigators**
John Grisham, Doubleday, \$28.95
8. **The Night Circus**
Erin Morgenstern, Doubleday, \$26.95

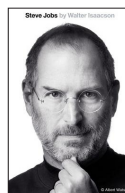


9. **State of Wonder**
Ann Patchett, Harper, \$26.99
10. **The Cat's Table**
Michael Ondaatje, Knopf, \$26
11. **The Paris Wife**
Paula McLain, Ballantine, \$25
12. **The Drop**
Michael Connelly, Little Brown, \$27.99
- ★ 13. **The Leopard**
Jo Nesbø, Knopf, \$26.95
14. **V Is for Vengeance**
Sue Grafton, Marian Wood Books/Putnam, \$27.95

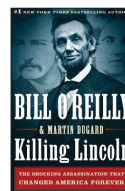


15. **The Prague Cemetery**
Umberto Eco, Houghton Mifflin Harcourt, \$27
- ↑ 19. **Locked On**
Tom Clancy, Mark Greaney, Putnam, \$28.95

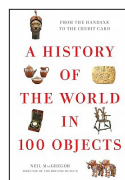
NONFICTION



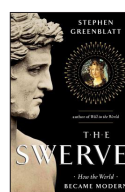
1. **Steve Jobs**
Walter Isaacson, S&S, \$35
2. **Unbroken**
Laura Hillenbrand, Random House, \$27
3. **Killing Lincoln**
Bill O'Reilly, Martin Dugard, Holt, \$28
4. **Jack Kennedy**
Chris Matthews, S&S, \$27.50



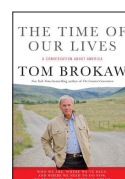
5. **Catherine the Great**
Robert K. Massie, Random House, \$35
6. **Then Again**
Diane Keaton, Random House, \$26



7. **Go the F**k to Sleep**
Adam Mansbach, Ricardo Cortes (Illus.), Akashic, \$14.95
8. **Thinking, Fast and Slow**
Daniel Kahneman, FSG, \$30

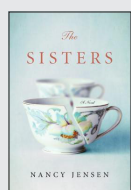


9. **Rin Tin Tin**
Susan Orlean, S&S, \$26.99
10. **A History of the World in 100 Objects**
Neil MacGregor, Viking, \$45
11. **In the Garden of Beasts**
Erik Larson, Crown, \$26
12. **The Swerve**
Stephen J. Greenblatt, Norton, \$26.95



13. **Boomerang**
Michael Lewis, Norton, \$25.95
14. **Goodnight iPad**
Ann Droyd, Blue Rider, \$14.95
15. **The Time of Our Lives**
Tom Brokaw, Random House, \$26

Other Indie Favorites



The Sisters: A Novel, by Nancy Jensen (St. Martin's Press, \$24.99) "This is a powerful story of family through three generations, beginning with two sisters from a small town in Kentucky. In 1927, a tragedy and a misunderstanding separate them when they are both in their teens. We follow their stories and those of their daughters up to 2007. Jensen shows us that strong women are able to use lives cobbled together out of fear and pain as building blocks to create something resembling happiness, or at least stability. This debut novel is a page-turner with characters that remain with the reader long after the book is closed." —**Marian Nielsen, Orinda Books, Orinda, CA**



The Angel Makers, by Jessica Gregson (Soho Press, \$24) "Based on a true story, this tale involves a young orphan who lives with the town midwife in a remote area of Hungary. Together, they help the town's wives resolve their issues with their abusive husbands—with the help of arsenic. During World War I, these women learn to cope for themselves, and then take matters into their own hands after their husbands return. But will they get away with it?" —**Beth Carpenter, The Country Bookshop, Southern Pines, NC**