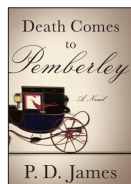


Indie Bestsellers

Hardcover

Week of 01.05.12

FICTION



1. **Death Comes to Pemberley**
P.D. James, Knopf, \$25.95

2. **The Sense of an Ending**
Julian Barnes, Knopf, \$23.95

3. **1Q84**
Haruki Murakami, Knopf, \$30.50

4. **The Marriage Plot**
Jeffrey Eugenides, FSG, \$28

5. **11/22/63**
Stephen King, Scribner, \$35

6. **State of Wonder**
Ann Patchett, Harper, \$26.99

7. **The Night Circus**
Erin Morgenstern, Doubleday, \$26.95

8. **The Paris Wife**
Paula McLain, Ballantine, \$25

9. **The Girl Who Kicked the Hornet's Nest**
Stieg Larsson, Knopf, \$27.95

10. **A Dance With Dragons**
George R.R. Martin, Bantam, \$35

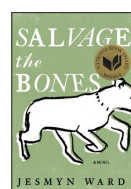
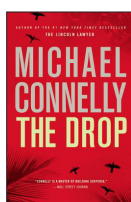
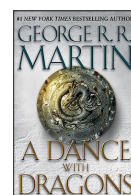
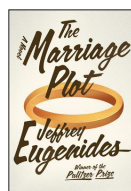
11. **The Drop**
Michael Connelly, Little Brown, \$27.99

12. **The Leopard**
Jo Nesbø, Knopf, \$26.95

13. **The Litigators**
John Grisham, Doubleday, \$28.95

14. **The Cat's Table**
Michael Ondaatje, Knopf, \$26

★ 15. **Salvage the Bones**
Jesmyn Ward, Bloomsbury, \$24



NONFICTION

1. **Thinking, Fast and Slow**
Daniel Kahneman, FSG, \$30

2. **Steve Jobs**
Walter Isaacson, S&S, \$35

3. **Catherine the Great**
Robert K. Massie, Random House, \$35

4. **Unbroken**
Laura Hillenbrand, Random House, \$27

5. **In the Garden of Beasts**
Erik Larson, Crown, \$26

6. **The Swerve**
Stephen J. Greenblatt, Norton, \$26.95

7. **Go the F**k to Sleep**
Adam Mansbach, Ricardo Cortes (Illus.), Akashic, \$14.95

8. **Boomerang**
Michael Lewis, Norton, \$25.95

9. **Goodnight iPad**
Ann Droyd, Blue Rider, \$14.95

10. **Killing Lincoln**
Bill O'Reilly, Martin Dugard, Holt, \$28

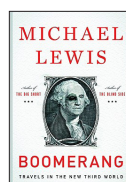
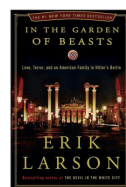
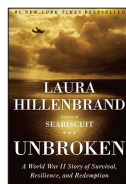
11. **Then Again**
Diane Keaton, Random House, \$26

12. **Blue Nights**
Joan Didion, Knopf, \$25

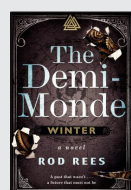
13. **A History of the World in 100 Objects**
Neil MacGregor, Viking, \$45

14. **Guinness World Records 2012**
Guinness, \$28.95

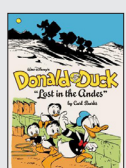
15. **Is Everyone Hanging Out Without Me? (And Other Concerns)**
Mindy Kaling, Crown Archetype, \$25



Other Indie Favorites



The Demi-Monde: Winter, by Rod Rees (William Morrow, \$26.99) "Like a literary love child of Neal Stephenson and Tad Williams, *The Demi-Monde: Winter*, the first in a proposed quartet, is a dark, dangerous adventure tale set in a vaguely steampunk virtual world populated by the avatars of some of history's most villainous characters. Eighteen-year-old Ella is thrust into a world unlike any she has ever known when she is hired to retrieve the president's daughter from a virtual environment that was originally created to train combat soldiers in guerrilla warfare. A page-turner and a highly entertaining opening to a very promising series." —**Billie Bloebaum, Powell's Books at PDX, Portland, OR**



Walt Disney's Donald Duck: Lost in the Andes (The Complete Carl Barks Disney Library), by Carl Barks (Fantagraphics, \$24.99) "In Carl Barks' Duckburg, we see all the human frailties: Donald Duck's anger, Scrooge's ambition, the Beagle Boys' greed. Barks was a virtuoso artist and writer who combined breakneck action with detailed and subtle art. You will find a master at his peak in *Lost in the Andes*, and your inner-child will thank you." —**Eric Schultheis, Books Inc., Berkeley, CA**