## Indie Bestse lers Week of 05.03.12



- I. The Wind Through the Keyhole Stephen King, Scribner, \$27
  - Calico Joe John Grisham, Doubleday, \$24.95
  - 3. Sacré Bleu Christopher Moore, Morrow, \$26.99
  - 4. The Limpopo Academy of Private Detection

Alexander McCall Smith, Pantheon Books, \$24.95

- The Innocent
   David Baldacci, Grand Central, \$27.99
- **6. The Beginner's Goodbye** Anne Tyler, Knopf, \$24.95
- 7. The Sense of an Ending Julian Barnes, Knopf, \$23.95
- **8. The Paris Wife**Paula McLain, Ballantine, \$25
- The Lifeboat
   Charlotte Rogan, Reagan Arthur Books, \$24.99
- 10. The Shoemaker's Wife Adriana Trigiani, Harper, \$26.99
- II. A Dance With Dragons George R.R. Martin, Bantam, \$35
- 12. Beastly Things Donna Leon, Atlantic Monthly, \$25
- 13. Elegy for Eddie Jacqueline Winspear, Harper, \$25.99
- **14. The Marriage Plot** Jeffrey Eugenides, FSG, \$28
- 15. The Night Circus
  Erin Morgenstern, Doubleday, \$26.95



## **NONFICTION**

- I. Drift
  Rachel Maddow, Crown, \$25
- 2. Lots of Candles, Plenty of Cake Anna Quindlen, Random House, \$26
  - 3. Wild Cheryl Strayed, Knopf, \$25.95
  - **4. Imagine**Jonah Lehrer, Houghton Mifflin Harcourt, \$26
- ★ 5. Prague Winter: A Personal Story of Remembrance and War, 1937-1948 Madeleine Albright, Harper, \$29.99
  - Unbroken
     Laura Hillenbrand, Random House, \$27
  - 7. The Power of Habit Charles Duhigg, Random House, \$28
  - Let's Pretend This Never Happened Jenny Lawson, Amy Einhorn Books/Putnam, \$25.95
  - The Presidents Club Nancy Gibbs, Michael Duffy, S&S, \$32.50
  - 10. Quiet Susan Cain, Crown, \$26
  - II. Steve Jobs Walter Isaacson, S&S, \$35

12. Some Assembly Required

- Anne Lamott, Riverhead, \$26.95

  13. The Social Conquest of Earth
- Edward Osborne Wilson, Liveright, \$27.95
- Value 14. What Money Can't Buy: The Moral Limits of Markets
  Michael J. Sandel, FSG, \$27
  - 15. The Big Miss







## **Other Indie Favorites**

The Right-Hand Shore: A Novel, by Christopher Tilghman (Farrar, Straus and Giroux, \$27) "This tale opens in 1922 with Miss Mary, the stern matriarch of The Retreat—the massive Mason family property on the Chesapeake Bay—interviewing Edward Mason, one of two distant descendants of the original immigrant owner, as she decides to whom she will leave it all when she dies. Told in a series of vignettes, the homestead's proudest as well as most brutal moments are recounted by those whose lives are intertwined—for better or for worse—with the Masons and with The Retreat. A vivid and haunting look at the power of family and place by a master storyteller." —Jill Miner, Saturn Booksellers, Gaylord, MI



WHAT

MONEY CAN'T

BUY

MICHAEL J.

The Gods of Gotham: A Novel, by Lyndsay Faye (Amy Einhorn Books/Putnam, \$25.95) "It is 1845 in New York City and its first police force has hit the streets at the same time the potato famine has hit Ireland. As the Irish pour into the city so does the hatred, bigotry, and violence that Timothy Wilde, a newly hired copper star, is expected to eradicate. The Gods of Gotham transports the reader back to the sights, smells, sounds, and lingo of 1840s New York City utilizing vivid characters, a stunning setting, and language that will grab you and not let go."—Karen Briggs, Great Northern Books and Hobbies, Oscoda, MI