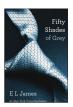
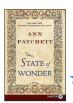
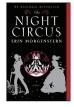
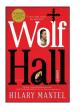
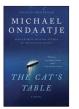
Indie Bestsellers Bestsellers Week of 07.12.12 NONFICTION



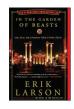






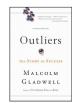


- I. Fifty Shades of Grey E.L. James, Vintage, \$15.95
- 2. Fifty Shades Darker E.L. James, Vintage, \$15.95
- 3. Fifty Shades Freed E.L. James, Vintage, \$15.95
- 4. State of Wonder Ann Patchett, Harper Perennial, \$15.99
- 5. Rules of Civility Amor Towles, Penguin, \$16
- 6. The Night Circus Erin Morgenstern, Anchor, \$15
- 7. The Sense of an Ending Julian Barnes, Vintage, \$14.95
- 8. The Art of Fielding Chad Harbach, Back Bay, \$14.99
- 9. Wolf Hall Hilary Mantel, Picador, \$16
- 10. Caleb's Crossing Geraldine Brooks, Penguin, \$16
- II. The Tiger's Wife Téa Obreht, Random House, \$15
- **12. Maine** J.Courtney Sullivan, Vintage, \$15.95
- 13. The Language of Flowers Vanessa Diffenbaugh, Ballantine, \$15
- **14. The Buddha in the Attic** Julie Otsuka, Anchor, \$13.95
- 15. The Cat's Table Michael Ondaatje, Vintage, \$15











MISS FULLER

- I. In the Garden of Beasts Erik Larson, Broadway, \$16
- 2. Bossypants Tina Fey, Reagan Arthur Books, \$15.99
- 3. Cocktail Hour Under the Tree of Forgetfulness Alexandra Fuller, Penguin, \$15
- 4. Turn Right at Machu Picchu Mark Adams, Plume, \$16
- 5. The Immortal Life of Henrietta Lacks Rebecca Skloot, Broadway, \$16
- 6. I Remember Nothing Nora Ephron, Vintage, \$14
- 7. The Eighty-Dollar Champion Elizabeth Letts, Ballantine, \$16
- 8. Destiny of the Republic Candice Millard, Anchor, \$16
- 9. Unlikely Friendships Jennifer S. Holland, Workman, \$13.95
- Outliers Malcolm Gladwell, Back Bay, \$16.99
- II. I Feel Bad About My Neck Nora Ephron, Vintage, \$13
- 12. The Greater Journey David McCullough, S&S, \$20
- 13. F in Exams Richard Benson, Chronicle, \$9.95
- 14. Steal Like an Artist Austin Kleon, Workman, \$10.95
- 15. The Devil in the White City Erik Larson, Vintage, \$15.95

Miss Fuller: A Novel, by April Bernard

(Steerforth, \$14.99) "One of the great things fiction can

transcendentalist and feminist, posthumous life. Modern readers

do is pluck a historical figure from obscurity and introduce her to a new audience. April Bernard accomplishes this with

flying colors when she gives Margaret Fuller, a 19th century

are richer for her efforts." — Emily Crowe, Odyssey

Another Indie Favorite

Bookshop, South Hadley, MÁ

MASS MARKET _

- I. A Game of Thrones George R.R. Martin, Bantam, \$8.99
- 2. A Clash of Kings George R.R. Martin, Bantam, \$8.99
- 3. A Storm of Swords George R.R. Martin, Bantam, \$8.99
- 4. A Feast for Crows George R.R. Martin, Bantam, \$8.99
- 5. The Litigators John Grisham, Dell, \$9.99
- 6. To Kill a Mockingbird Harper Lee, Warner, \$7.99
- 7. 1984 George Orwell, Signet, \$9.99
- 8. Ender's Game Orson Scott Card, Tor, \$6.99
- 9. The Catcher in the Rye J.D. Salinger, Warner, \$6.99
- 10. The Hobbit J.R. Tolkien, Ballantine, \$8.99