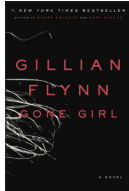


Indie Bestsellers

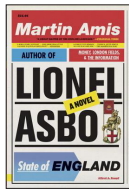
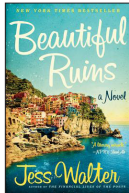
Hardcover

Week of 08.30.12

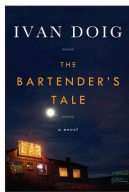
FICTION



- 1. Gone Girl**
Gillian Flynn, Crown, \$25
- 2. Where'd You Go, Bernadette**
Maria Semple, Little Brown, \$25.99
- 3. A Dance With Dragons**
George R.R. Martin, Bantam, \$35
- 4. Beautiful Ruins**
Jess Walter, Harper, \$25.99
- 5. Broken Harbor**
Tana French, Viking, \$27.95
- 6. The Dog Stars**
Peter Heller, Knopf, \$24.95
- 7. The Light Between Oceans**
M.L. Stedman, Scribner, \$25
- 8. A Hologram for the King**
Dave Eggers, McSweeney's, \$25



- 9. Canada**
Richard Ford, Ecco, \$27.99
- ★ **10. Lionel Asbo: State of England**
Martin Amis, Knopf, \$25.95

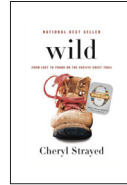


- 11. Shadow of Night**
Deborah Harkness, Viking, \$28.95
- 12. The Unlikely Pilgrimage of Harold Fry**
Rachel Joyce, Random House, \$25

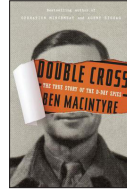


- ★ **13. The Bartender's Tale**
Ivan Doig, Riverhead, \$27.95
- 14. The Fallen Angel**
Daniel Silva, Harper, \$27.99
- 15. Bring Up the Bodies**
Hilary Mantel, Holt, \$28
- ↑ **16. The Orchardist**
Amanda Coplin, Harper, \$26.99

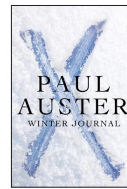
NONFICTION



- 1. Wild**
Cheryl Strayed, Knopf, \$25.95
- 2. Unbroken**
Laura Hillenbrand, Random House, \$27
- 3. Dearie**
Bob Spitz, Knopf, \$29.95
- 4. I Could Pee on This**
Francesco Marciuliano, Chronicle, \$12.95



- 5. Darth Vader and Son**
Jeffrey Brown, Chronicle, \$14.95



- 6. Double Cross**
Ben Macintyre, Crown, \$26

- 7. Paris: A Love Story**
Kati Marton, S&S, \$24

- 8. Killing Lincoln**
Bill O'Reilly, Martin Dugard, Holt, \$28

- 9. Quiet**
Susan Cain, Crown, \$26

- 10. The Amateur**
Edward Klein, Regnery, \$27.95

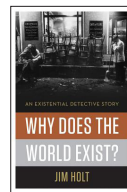
- 11. Go the F**k to Sleep**
Adam Mansbach, Ricardo Cortes (Illus.), Akashic, \$14.95

- ★ **12. Winter Journal**
Paul Auster, Holt, \$26

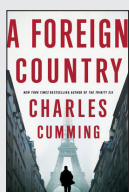
- ★ **13. Why Does the World Exist?: An Existential Detective Story**
Jim Holt, Liveright, \$27.95

- ★ **14. Paterno**
Joe Posnanski, S&S, \$28

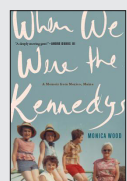
- 15. The Power of Habit**
Charles Duhigg, Random House, \$28



Other Indie Favorites



A Foreign Country: A Novel, by Charles Cumming (St. Martin's Press, \$24.99) "Thomas Kell is a spy, or at least he used to be. He was forced out by the SIS, the British Secret Intelligence Service, only to be called back in to track down his old partner, Amelia. She is slated to become the next chief of SIS and has disappeared. Thomas discovers Amelia has secretly met up with the son she gave up for adoption many years ago, something that could ruin Amelia's career. Thomas is out to find her, protect her story, and redeem his life as a spy. As in all good spy thrillers, this one is full of intrigue and suspense, and Cumming is an expert storyteller." —**Leigh Ann Giles, Western Associated Students Bookstore, Bellingham, WA**



When We Were the Kennedys: A Memoir From Mexico, Maine, by Monica Wood (Houghton Mifflin Harcourt, \$24) "Wood's memoir is a compelling tale of loss as she recounts the tragedy of the unexpected death of her father and also the loss of a way of life with the slow dying of the town's mill. Her mother's fascination with the stoicism of the Kennedys after the death of the President foreshadows the family's ability to deal with the abrupt loss of their husband and father. This book is a moving tale—sad, yet funny, as Monica shares her story of growing up in a small town with all of the various folks who helped shape her life." —**Barbara Kelly, Portland Bookstore, University of Southern Maine, Portland, ME**