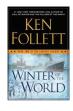
Indie Bestsellers Week of 12.20.12 FICTION **NONFICTION**











- I. Flight Behavior Barbara Kingsolver, Harper, \$28.99
- 2. The Round House Louise Erdrich, Harper, \$27.99
- 3. Gone Girl Gillian Flynn, Crown, \$25
- 4. The Casual Vacancy J.K. Rowling, Little Brown, \$35
- 5. Sweet Tooth lan McEwan, Nan A. Talese, \$26.95
- 6. Dear Life Alice Munro, Knopf, \$26.95
- 7. Bring Up the Bodies Hilary Mantel, Holt, \$28
- 8. The Racketeer John Grisham, Doubleday, \$28.95
- 9. A Thousand Mornings Mary Oliver, Penguin Press, \$24.95
- 10. The Twelve Tribes of Hattie Ayana Mathis, Random House, \$24.95
- **II.** The Yellow Birds Kevin Powers, Little Brown, \$24.99
- 12. The Black Box Michael Connelly, Little Brown, \$27.99
- 13. The Art Forger B.A. Shapiro, Algonquin, \$23.95
- 14. Winter of the World Ken Follett, Dutton, \$36
- 15. NW Zadie Smith, Penguin Press, \$26.95















- I. Thomas Jefferson: The Art of Power Jon Meacham, Random House, \$35
- 2. Help, Thanks, Wow Anne Lamott, Riverhead, \$17.95
- 3. Barefoot Contessa Foolproof Ina Garten, Clarkson Potter, \$35
- 4. America Again Stephen Colbert, Grand Central, \$28.99
- 5. Killing Kennedy Bill O'Reilly, Martin Dugard, Holt, \$28
- 6. Behind the Beautiful Forevers Katherine Boo, Random House, \$27
- 7. I Could Pee on This Francesco Marciuliano, Chronicle, \$12.95
- 8. Wild Cheryl Strayed, Knopf, \$25.95
- 9. Waging Heavy Peace Neil Young, Blue Rider, \$30
- 10. The Smitten Kitchen Cookbook Deb Perelman, Knopf, \$35
- II. The Signal and the Noise Nate Silver, Penguin Press, \$27.95
- 12. Killing Lincoln Bill O'Reilly, Martin Dugard, Holt, \$28
- 13. The Patriarch David Nasaw, Penguin Press, \$40
- 14. The Last Lion: Winston Spencer Churchill, Defender of the Realm, 1940-1965 William Manchester, Paul Reid, Little Brown, \$40
- 15. Unbroken Laura Hillenbrand, Random House, \$27
- 23. Underwater Dogs Seth Casteel, Little Brown, \$19.99

Other Indie Favorites



Raised From the Ground: A Novel, by Jose Saramago, Margaret Jull Costa (Trans.) (Houghton Mifflin Harcourt, \$26) "Published in Portugal in 1980, Saramago's third novel is a pivotal book in the late Nobel laureate's development. Digressive, ironic, humorous, and graceful, but impatient with 'lyrical tosh,' it features a narrator who speaks as 'we' in a drama of good versus evil. Scathing about the abuse of the poor by the rich and powerful, Saramago's story is nonetheless written from a deep faith in the pure-heartedness and resilience of the human spirit." -- Laurie Greer, Politics and Prose Books and Coffee Shop, Washington, DC



Song of the Vikings: Snorri and the Making of Norse Myths, by Nancy Marie Brown (Palgrave Macmillan, **\$27)** "As you read about 13th century storyteller Snorri Sturluson and his writing, you will also learn about the history of the fiercely independent Icelanders and their often difficult relationships with their Scandinavian neighbors. This book is full of blood-curdling tales of family rivalries all interwoven with stories of Norse gods and other mythical creatures of the sagas. Those who have read Tolkien's Lord of the Rings will find some names that will sound oddly familiar!" -- Dominica Borg, Norwich Bookstore, Norwich, VT





