## Intif Bafes Hardcover FICTION


I. Tenth of December: Stories

George Saunders, Random House, \$26
2. Gone Girl

Gillian Flynn, Crown, \$25
3. A Memory of Light

Robert Jordan, Brandon Sanderson, Tor, \$34.99
4. Flight Behavior

Barbara Kingsolver, Harper, \$28.99
5. The Round House

Louise Erdrich, Harper, \$27.99
6. The Twelve Tribes of Hattie

Ayana Mathis, Alfred A. Knopf, \$24.95
7. Sweet Tooth

Ian McEwan, Nan A. Talese, $\$ 26.95$
8. Dear Life

Alice Munro, Knopf, \$26.95
9. This Is How You Lose Her

Junot Díaz, Riverhead, \$26.95
10. A Thousand Mornings

Mary Oliver, Penguin Press, $\$ 24.95$
I I. The River Swimmer: Novellas
Jim Harrison, Grove Press, \$25
$\star$ 12. Standing in Another Man's Grave
lan Rankin, Reagan Arthur Books, \$25.99
13. The Casual Vacancy
J.K. Rowling, Little Brown, \$35

14. The Yellow Birds

Kevin Powers, Little Brown, \$24.99
I5. The Racketeer
John Grisham, Doubleday, \$28.95
金 17. The Fifth Assassin
Brad Meltzer, Grand Central, \$27.99

## Other Indie Favorites



The Colour of Milk: A Novel, by Nell Leyshon
(Ecco, \$21.99) "Heartbreaking, breathtaking, and very human, The Colour of Milk reads less like historical fiction and more like a memoir. Mary is a hardworking but willful farm girl in rural England until her abusive father 'sells' her to the local vicar as a servant. Her new position brings her opportunities for education and wider knowledge than she ever had before, but there are consequences. This gripping story of power, family, and selfdetermination will pull you right in and stay with you for a long time." -Caitlin Caulfield, Odyssey Bookshop, South Hadley, MA


Hikikomori and The Rental Sister: A Novel, by Jeff Backhaus (Algonquin, \$23.95) "Thomas Tessler is 'hikikomari,' secluded, isolated, and depressed, a father so filled with guilt and shame he feels his only option is to lock himself in his bedroom and avoid all human contact. Thomas's wife, Silke, forced to communicate with her husband through a locked door, is desperate to save her marriage. She enlists the services of Megumi, a Japanese 'rental sister.' Her job is to break through Thomas's wall of isolation. Backhaus does a wonderful job exploring how these three defeated people reach out to one another and begin the work of healing." - Beverly Bartczak, The Fine Print, Lakeside, OH

