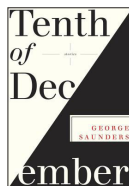


Indie Bestsellers

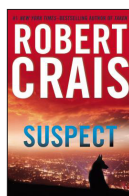
Hardcover

Week of 01.31.13

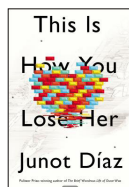
FICTION



- 1. Tenth of December: Stories**
George Saunders, Random House, \$26
- 2. Gone Girl**
Gillian Flynn, Crown, \$25
- 3. A Memory of Light**
Robert Jordan, Brandon Sanderson, Tor, \$34.99



- ★ 7. Suspect**
Robert Crais, Putnam Adult, \$27.95



- 8. The Twelve Tribes of Hattie**
Ayana Mathis, Alfred A. Knopf, \$24.95
- 9. This Is How You Lose Her**
Junot Díaz, Riverhead, \$26.95



- 10. Sweet Tooth**
Ian McEwan, Nan A. Talese, \$26.95
- 11. Bring Up the Bodies**
Hilary Mantel, Holt, \$28
- 12. A Thousand Mornings**
Mary Oliver, Penguin Press, \$24.95
- 13. Where'd You Go, Bernadette**
Maria Semple, Little Brown, \$25.99

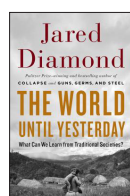


- 14. The Casual Vacancy**
J.K. Rowling, Little Brown, \$35
- 15. Standing in Another Man's Grave**
Ian Rankin, Reagan Arthur Books, \$25.99
- ↑ 16. The Aviator's Wife**
Melanie Benjamin, Delacorte, \$26

NONFICTION



- 1. My Beloved World**
Sonia Sotomayor, Knopf, \$27.95
- 2. Help, Thanks, Wow**
Anne Lamott, Riverhead, \$17.95
- 3. I Could Pee on This**
Francesco Marciuliano, Chronicle, \$12.95



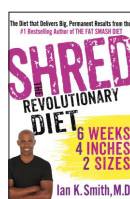
- 4. Going Clear**
Lawrence Wright, Knopf, \$28.95
- 5. Wild**
Cheryl Strayed, Knopf, \$25.95
- 6. The World Until Yesterday**
Jared M. Diamond, Viking, \$36



- 7. Behind the Beautiful Forevers**
Katherine Boo, Random House, \$27
- 8. Thomas Jefferson: The Art of Power**
Jon Meacham, Random House, \$35
- ★ 9. Francona: The Red Sox Years**
Terry Francona, Dan Shaughnessy, Houghton Mifflin Harcourt, \$28



- 10. The Dude and the Zen Master**
Jeff Bridges, Bernie Glassman, Blue Rider Press, \$26.95
- 11. Killing Kennedy**
Bill O'Reilly, Martin Dugard, Holt, \$28
- 12. Fat Chance**
Robert Lustig, Hudson Street Press, \$25.95
- 13. A Higher Call**
Adam Makos, Larry Alexander, Berkley, \$26.95

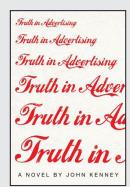


- 14. Barefoot Contessa Foolproof**
Ina Garten, Clarkson Potter, \$35
- 15. Unbroken**
Laura Hillenbrand, Random House, \$27
- ↑ 16. Shred**
Ian K. Smith, St. Martin's, \$24.99

Other Indie Favorites



The Death of Bees: A Novel, by Lisa O'Donnell (Harper, \$25.99) "Beginning with two children who bury their parents in their garden, *The Death of Bees* had me hooked from page one. Streetwise teen Marnie and her younger, socially awkward, violin prodigy sister find their parents dead and attempt to cover up their deaths to avoid foster care, with both help and hindrance from some surprising sources. Told from the point of view of multiple characters, this lively, suspenseful, and darkly hilarious tale transfixed me from gruesome start to wonderfully satisfying finish. Brilliant, delightful, and thought provoking!" —Carol Schneck Varner, **Schuler Books & Music, Okemos, MI**



Truth in Advertising: A Novel, by John Kenney (Touchstone, \$24.99) "This funny first novel is an accomplished mix of snark and pathos. Finbar Dolan is nearly 40 and has little to show for it. He is ambivalent about his Madison Avenue advertising job, has a failed engagement behind him, and is emotionally distant from his fragmented and dysfunctional family. What he does have, however, are loyal friends, a good heart, and a razor-sharp wit. This book will not only have you laughing out loud but also will leave you keenly sympathetic to Fin's plight. It is funny and moving and reminiscent of the works of Jonathan Tropper and Nick Hornby with a little *Mad Men* thrown in." —Tova Beiser, **Brown University Bookstore, Providence, RI**