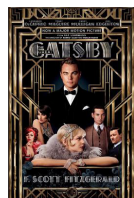


# Indie Bestsellers

## Paperback

Week of 05.30.13

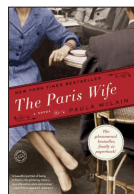
### FICTION



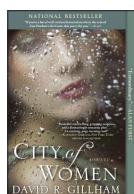
1. **The Great Gatsby**  
F. Scott Fitzgerald, Scribner, \$15
2. **Beautiful Ruins**  
Jess Walter, Harper Perennial, \$15.99
3. **Where'd You Go, Bernadette**  
Maria Semple, Back Bay, \$14.99



4. **The Orphan Master's Son**  
Adam Johnson, Random House, \$15
5. **The Art Forger**  
B.A. Shapiro, Algonquin, \$14.95
6. **The Light Between Oceans**  
M.L. Stedman, Scribner, \$16



7. **Bring Up the Bodies**  
Hilary Mantel, Picador USA, \$16
8. **The Orchardist**  
Amanda Coplin, Harper Perennial, \$15.99
9. **The Language of Flowers**  
Vanessa Diffenbaugh, Ballantine, \$15



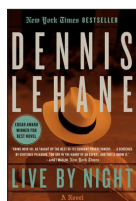
10. **The Paris Wife**  
Paula McLain, Ballantine, \$15
11. **World War Z**  
Max Brooks, Broadway, \$14.95
12. **The Yellow Birds**  
Kevin Powers, Back Bay, \$14.99

13. **Broken Harbor**  
Tana French, Penguin, \$16

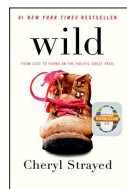
- ★ 14. **City of Women**  
David R. Gillham, Berkley, \$16

15. **The Unlikely Pilgrimage of Harold Fry**  
Rachel Joyce, Random House, \$15

- ⬆ 17. **Live by Night**  
Dennis Lehane, Morrow, \$16.99



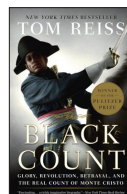
### NONFICTION



1. **Wild**  
Cheryl Strayed, Vintage, \$15.95
2. **Proof of Heaven**  
Eben Alexander, M.D., S&S, \$15.99
3. **Quiet**  
Susan Cain, Broadway, \$16

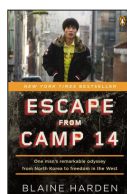


4. **Thinking, Fast and Slow**  
Daniel Kahneman, FSG, \$16
5. **Let's Pretend This Never Happened**  
Jenny Lawson, Berkley, \$16
6. **Is Everyone Hanging Out Without Me? (And Other Concerns)**  
Mindy Kaling, Three Rivers, \$14



7. **Lots of Candles, Plenty of Cake**  
Anna Quindlen, Random House, \$15
8. **Why Does the World Exist?**  
Jim Holt, Liveright, \$16.95

- ★ 9. **The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo**  
Tom Reiss, Broadway, \$16



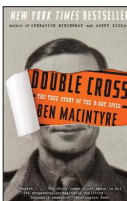
10. **Escape From Camp 14**  
Blaine Harden, Penguin, \$15
11. **Bossypants**  
Tina Fey, Reagan Arthur Books, \$15.99

12. **Wreck This Journal**  
Keri Smith, Perigree, \$15

- ★ 13. **Double Cross: The True Story of the D-Day Spies**  
Ben Macintyre, Broadway, \$15

14. **F in Exams**  
Richard Benson, Chronicle, \$9.95

15. **Midnight in Peking**  
Paul French, Paul French, Penguin, \$16



### MASS MARKET

1. **A Game of Thrones** George R.R. Martin, Bantam, \$8.99
2. **Ender's Game** Orson Scott Card, Tor, \$6.99
3. **A Clash of Kings** George R.R. Martin, Bantam, \$8.99
4. **A Feast for Crows** George R.R. Martin, Bantam, \$8.99
5. **A Storm of Swords** George R.R. Martin, Bantam, \$8.99
6. **Defending Jacob** William Landay, Dell, \$7.99
7. **The Catcher in the Rye** J.D. Salinger, Warner, \$6.99
8. **1984** George Orwell, Signet, \$9.99
9. **To Kill a Mockingbird** Harper Lee, Warner, \$7.99
10. **The Name of the Wind** Patrick Rothfuss, DAW, \$8.99

### Another Indie Favorite



**Is This Tomorrow: A Novel, by Caroline Leavitt (Algonquin, \$14.95)** "Leavitt peels back the neat facade of suburban life in the 1950s to uncover the ways in which the demands of conformity leave a trail of loneliness and pain for those who lie outside its bounds. Ava Lark, the divorced Jewish mother of 12-year-old Lewis, struggles against the judgment of neighbors as she and her son befriend the only other fatherless children around, Jimmy and Rose. Jimmy's sudden, unexplained disappearance taps into every parent's worst nightmare. Blending taut suspense with deeply moving portrayals of fierce parental love, childhood friendships, and first crushes, Leavitt has created a novel with haunting characters and much to say about how we move through tragedy." —Libby Cowles, Maria's Bookshop, Durango, CO