## Intia Pestsellers <br> Hardcover

 FICTION

I. The Cuckoo's Calling
Robert Galbraith, Mulholland, $\$ 26$
2. The Ocean at the End of the Lane

Neil Gaiman, Morrow, \$25.99
3. And the Mountains Echoed

Khaled Hosseini, Riverhead, \$28.95
$\star$ 4. Night Film
Marisha Pessl, Random House, \$28
5. Inferno

Dan Brown, Doubleday, \$29.95

* 6. The Bone Season

Samantha Shannon, Bloomsbury
7. Gone Girl

Gillian Flynn, Crown, \$25
8. Bad Monkey

Carl Hiaasen, Knopf, \$26.95
9. TransAtlantic

Colum McCann, Random House, \$27
I 0. Love, Dishonor, Marry, Die, Cherish, Perish
David Rakoff, Doubleday, \$26.95
II. The English Girl

Daniel Silva, Harper, $\$ 27.99$

## * I2. The Good Lord Bird

James McBride, Riverhead, \$27.95
I3. The Infatuations
Javier Marias, Javier Maraias, Knopf, \$26.95
14. Light of the World

James Lee Burke, S\&S, \$27.99
I5. Life After Life
Kate Atkinson, Reagan Arthur Books, \$27.99
霊 17. The Daughters of Mars
Thomas Keneally, Atria, \$28

## NONFICTION


I. Zealot

Reza Aslan, Random House, \$27
2. Let's Explore Diabetes With Owls

David Sedaris, Little Brown, \$27
3. Lawrence in Arabia

Scott Anderson, Doubleday, \$28.95
4. This Town

Mark Leibovich, Blue Rider, $\$ 27.95$
5. William Shakespeare's Star Wars

Ian Doescher, Quirk, \$14.95
6. Lean In

Sheryl Sandberg, Knopf, \$24.95
7. I Could Pee on This

Francesco Marciuliano, Chronicle, \$12.95
8. The Boys in the Boat

Daniel James Brown, Viking, \$28.95
9. Grumpy Cat: A Grumpy Book

Grumpy Cat, Chronicle, \$12.95
10. The Liberty Amendments

Mark R. Levin, Threshold Editions, \$26.99
II. I Could Chew on This

Francesco Marciuliano, Chronicle, \$12.95
I 2. Unbroken
Laura Hillenbrand, Random House, \$28
I3. Jerusalem: A Cookbook
Yotam Ottolenghi, Sami Tamimi, Ten Speed Press, \$35
14. Cooked

Michael Pollan, Penguin Press, \$27.95
I5. Darth Vader and Son


Jeffrey Brown, Chronicle, \$14.95
16. Manson: The Life and Times of Charles Manson
Jeff Guinn, S\&S, \$27.50

## Other Indie Favorites

Babayaga: A Novel, by Toby Barlow (Farrar, Straus and Giroux, \$27) "Moving from ancient Russia to the dawn of the New World, stretching into an endless future, but mainly rushing madly around postwar Paris, Babayaga covers a lot of ground. Vengeful witches hunt, charm, and wage battle. Evil scientists hatch sinister plans. A dashing spy runs a crew of outcast mercenaries. A good-hearted police inspector stays on his case, even in the form of a flea! And hapless Will, ad man/CIA informant, is caught in the whirlwind, which just might be the best thing that's ever happened to him. Babayaga crackles with an electric energy driven by its hilariously inventive plot, clever prose, and outrageously eccentric cast of characters." -Sarah Hinckley, Hudson Booksellers, Marietta, GA

Shot All to Hell, by Mark Lee Gardner (William Morrow, \$27.99) "Shot All to Hell is the riveting tale of the Old West's most brazen crime. Over 130 years have passed since the death of Jesse James, yet we remain fascinated by this enigmatic outlaw and his gang. By 1876, the James-Younger gang was both feared and famous. The gang's decision to rob the First National Bank in Northfield, Minnesota, would prove to be a disaster when the citizens rose up to defend their town. Gardner's account of the crime and its aftermath is thorough and enthralling, and his recreation of the robbery and the shootout that followed a twoweek manhunt is edge-of-your-seat exciting." -Christopher Rose, Andover Bookstore, Andover, MA

## Indie <br> Bastse <br> Paperroack


I. Beautiful Ruins

Jess Walter, Harper Perennial, \$15.99
2. Where'd You Go, Bernadette Maria Semple, Back Bay, \$14.99
3. Flight Behavior

Barbara Kingsolver, Harper Perennial, \$16.99
4. The Casual Vacancy
J.K. Rowling, Little, Brown, \$18
5. The Silent Wife
A.S.A. Harrison, Penguin, \$16
6. Me Before You

Jojo Moyes, Penguin, \$16
7. The Light Between Oceans M.L. Stedman, Scribner, \$16
8. Dear Life

Alice Munro,Vintage, $\$ 15.95$
9. The Orphan Master's Son

Adam Johnson, Random House, \$15
Alice Munro
DEAR LIFE
10. The Art Forger
B.A. Shapiro, Algonquin, $\$ 14.95$

II. The Bat

Jo Nesbø,Vintage, \$14.95
I 2. Sweet Tooth
lan McEwan, Anchor, \$15.95
I3. The Orchardist
Amanda Coplin, Harper Perennial, \$15.99
14. Joyland

Stephen King, Hard Case Crime, $\$ 12.95$
I5. A Hologram for the King
Dave Eggers,Vintage, \$15.95


## NONFICTION


I. Wild

Cheryl Strayed,Vintage, $\$ 15.95$
2. Orange Is the New Black

Piper Kerman, Spiegel \& Grau, \$16
3. Proof of Heaven

Eben Alexander, M.D., S\&S, \$15.99
4. Quiet

Susan Cain, Broadway, \$16
5. Brain on Fire

Susannah Cahalan, S\&S, \$16
6. Thinking, Fast and Slow

Daniel Kahneman, FSG, \$16
7. Short Nights of the Shadow Catcher

Timothy Egan, Mariner, \$15.95
8. Waging Heavy Peace

Neil Young, Plume, \$18
9. Is Everyone Hanging Out Without Me? (And Other Concerns)
Mindy Kaling, Three Rivers, \$14
10. Elsewhere

Richard Russo,Vintage, \$15
II. Outliers

Malcolm Gladwell, Back Bay, \$16.99
I 2. Let's Pretend This Never Happened
Jenny Lawson, Berkley, \$16
13. Hallucinations

Oliver Sacks,Vintage, \$15.95
I4. The End of Your Life Book Club Will Schwalbe, Vintage, \$15
I5. Wreck This Journal
Keri Smith, Perigee, \$15

## MASS MARKET

I. A Game of Thrones George R.R. Martin, Bantam, $\$ 9.99$
2. Ender's Game Orson Scott Card, Tor, $\$ 7.99$
3. A Storm of Swords George R.R. Martin, Bantam, $\$ 9.99$
4. The Catcher in the Rye J.D. Salinger, Little Brown, $\$ 6.99$
5. A Feast for Crows George R.R. Martin, Bantam, $\$ 9.99$
6. A Clash of Kings George R.R. Martin, Bantam, $\$ 9.99$
7. To Kill a Mockingbird Harper Lee, Grand Central, $\$ 7.99$
8. 1984 George Orwell, Signet, $\$ 9.99$

* 9. The Last Man Vince Flynn, Pocket, $\$ 9.99$

10. Defending Jacob William Landay, Dell, $\$ 7.99$

## Another Indie Favorite

Ghostman: A Novel, by Roger Hobbs
(Vintage, \$ 14.95) "Jack, both brilliant and cunning, has made it to the top of the gangster ranks. Extremely wealthy, equipped with the most modern technological tools and constantly changing addresses and even his physical appearance, Jack is like a living ghost. Only a happy few know how to contact him. An old partner in crime to whom he is indebted calls on Jack to clean up the mess from a seemingly well-organized heist gone bad. Not trusting his former partner, hunted by an extremely dangerous mobster, and chased by the FBI, Jack needs all of his tricks to keep his ghost-like existence intact. Smart and captivating from beginning to end, a stellar debut!" -JeanPaul Adriaansen, Water Street Books, Exeter, NH
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