Indie Bestsellers Week of 10.31.13





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I. The Goldfinch Donna Tartt, Little Brown, \$30

2. Sycamore Row John Grisham, Doubleday, \$28.95

> 3. Dog Songs Mary Oliver, Penguin Press, \$26.95

4. The Circle Dave Eggers, Knopf, \$27.95

5. We Are Water Wally Lamb, Harper, \$29.99

> 6. The Signature of All Things Elizabeth Gilbert, Viking, \$28.95

7. The Lowland Jhumpa Lahiri, Knopf, \$27.95



9. Doctor Sleep Stephen King, Scribner, \$30

10. Police lo Nesbø, Knopf, \$25.95

II. Bridget Jones: Mad About the Boy Helen Fielding, Knopf, \$26.95

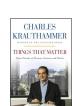
12. Identical Scott Turow, Grand Central, \$28

13. Just One Evil Act Elizabeth George, Dutton, \$29.95

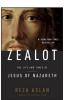
14. The Luminaries Eleanor Catton, Little Brown, \$27

15. Longbourn Jo Baker, Knopf, \$25.95

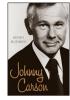














I. David and Goliath Malcolm Gladwell, Little Brown, \$29

2. The Reason I Jump Naoki Higashida, Random House, \$22

3. Killing Jesus Bill O'Reilly, Martin Dugard, Holt, \$28

4. One Summer: America, 1927 Bill Bryson, Doubleday, \$28.95

5. I Am Malala Malala Yousafzai, Little Brown, \$26

6. Everything I Need to Know I Learned From a Little Golden Book Diane Muldrow, Golden Books, \$9.99

7. The Men Who United the States Simon Winchester, Harper, \$29.99

8. Things That Matter: Three Decades of **Passions, Pastimes and Politics** Charles Krauthammer, Crown Forum, \$28

9. Zealot Reza Aslan, Random House, \$27

10. I Could Pee on This Francesco Marciuliano, Chronicle, \$12.95

11. Guinness World Records 2014 Guinness World Records, \$28.95

12. The Boys in the Boat Daniel James Brown, Viking, \$28.95

13. Johnny Carson Henry Bushkin, Houghton Mifflin Harcourt, \$28

14. Lean In Sheryl Sandberg, Knopf, \$24.95

15. Tip and the Gipper Chris Matthews, S&S, \$29.95

18. Wheelmen Reed Albergotti, Vanessa O'Connell, Gotham, \$27.50



Island

Other Indie Favorites

Lighthouse Island: A Novel, by Paulette Jiles (William Morrow, \$26.99) "A century and a half into a worldwide drought finds Earth to be a bleak, dry, decaying urban landscape, precarious for everyone but especially for Parentless Dependent Children like Nadia. Nadia is a loner, a lover of books in a television-addicted world, who dreams of escaping to Lighthouse Island, an improbable haven of trees, rain, and wilderness somewhere to the northwest. This dystopian novel is beautifully written and Jiles' scenes of Nadia navigating the crumbling cityscape and her surreal interactions with the many desperate characters are vivid, shocking, and often darkly funny, all the while lit by Nadia's energy, guile, and hope." — Cathy Langer, Tattered Cover Book Store, Denver, CO



Men We Reaped: A Memoir, by Jesmyn Ward (Bloomsbury, \$26) "Men We Reaped is one of those rare nonfiction books that seems destined to become a literary classic. National Book Award-winner Ward intertwines the story of her life growing up poor and black in rural coastal Mississippi with the lives of five young men she was close to—including her brother—who died within a two-year span soon after she finished college.Ward writes with fire and passion as she captures the day-to-day systemic injustices and struggles that she and her family faced. Also clear is the deep love and roots that tie her to the people and place where she was raised. This book will break your heart, make you think, and get you angry. In the tradition of I Know Why the Caged Bird Sings, this is memoir at its finest." Caitlin Caulfield, Odyssey Bookshop, South