Indie Bestsellers Hard Cover Week of 12.26.13





ELIZABETH

GILBERT

ALL THINGS 🎜

I. The Goldfinch Donna Tartt, Little Brown, \$30

2. Sycamore Row John Grisham, Doubleday, \$28.95

3. Dog SongsMary Oliver, Penguin Press, \$26.95

4. The First Phone Call From Heaven Mitch Albom, Harper, \$24.99

5. The Luminaries Eleanor Catton, Little Brown, \$27

6. The Signature of All Things Elizabeth Gilbert, Viking, \$28.95

7. The Valley of Amazement Amy Tan, Ecco, \$29.99

8. Aimless LoveBilly Collins, Random House, \$26

9. The LowlandJhumpa Lahiri, Knopf, \$27.95

10. Doctor Sleep Stephen King, Scribner, \$30

II. The Circle
Dave Eggers, Knopf, \$27.95

12. The Good Lord Bird James McBride, Riverhead, \$27.95

I3. And the Mountains Echoed Khaled Hosseini, Riverhead, \$28.95

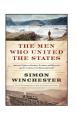
14. S.
J.J.Abrams, Doug Dorst, Mulholland, \$35

15. The Gods of GuiltMichael Connelly, Little Brown, \$28











NONFICTION

I. The Bully Pulpit
Doris Kearns Goodwin, S&S, \$40

2. David and Goliath
Malcolm Gladwell, Little Brown, \$29

3. Things That MatterCharles Krauthammer, Crown Forum, \$28

 I Am Malala Malala Yousafzai, Little Brown, \$26

5. One Summer: America, 1927 Bill Bryson, Doubleday, \$28.95

6. Killing JesusBill O'Reilly, Martin Dugard, Holt, \$28

7. I Could Pee on This
Francesco Marciuliano, Chronicle, \$12.95

8. Everything I Need to Know I Learned From a Little Golden Book
Diane Muldrow, Golden Books, \$9.99

Stitches
 Anne Lamott, Riverhead, \$17.95

10. The Boys in the Boat Daniel James Brown, Viking, \$28.95

II. The Men Who United the States Simon Winchester, Harper, \$29.99

12. George Washington's Secret SixBrian Kilmeade, Don Yaeger, Sentinel, \$27.95

13. I Could Chew on ThisFrancesco Marciuliano, Chronicle, \$12.95

14. Guinness World Records 2014 Guinness World Records, \$28.95

15. This Is the Story of a Happy Marriage Ann Patchett, Harper, \$27.99



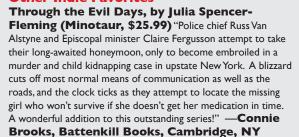
HROUGH

HOSSEIN

MOUNTAINS

ECHOED

Other Indie Favorites





Report From the Interior, by Paul Auster (Henry Holt, \$27) "Auster's newest memoir is both unusual and beautiful. I was captivated by his odd mixtape of memories, his blunt honesty, and his comforting tenderness. Whether describing his two favorite films in charming detail or deconstructing his experience with first love, Auster stokes flames of wonder at each turn. It is as though he is reliving each new experience and, to some extent, relearning from each as well. Highly recommended!"
—Will Walton, Avid Bookshop, Athens, GA