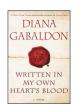
Indie Bestse lers Week of 06.19.14



THE LAST KIND

WORDS SALOOM

Elin

Hilderbrand



- 2. The Goldfinch Donna Tartt, Little Brown, \$30
- 3. Mr. Mercedes Stephen King, Scribner, \$30
- 4. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 5. Midnight in Europe Alan Furst, Random House, \$27
- 6. The Last Kind Words Saloon Larry McMurtry, Liveright, \$24.95
- 7. The Invention of Wings Sue Monk Kidd, Viking, \$27.95
- 8. China Dolls Lisa See, Random House, \$27
- 9. The Matchmaker Elin Hilderbrand, Little Brown, \$28
 - 10. The One & Only Emily Giffin, Ballantine, \$28
 - II. Natchez Burning Greg Iles, Morrow, \$27.99
 - 12. The Target David Baldacci, Grand Central, \$28
 - 13. The Vacationers Emma Straub, Riverhead, \$26.95
 - 14. The Son Jo Nesbø, Knopf, \$25.95



🛊 17. Summer House With Swimming Pool Herman Koch, Hogarth, \$24



ИІСНАЕІ

LEWIS

`LASH

DAVID

GOLIATH

I. Hard Choices Hillary Rodham Clinton, S&S, \$35

NONFICTION

- 2. Capital in the Twenty-First Century Thomas Piketty, Belknap Press, \$39.95
- 3. Think Like a Freak Steven D. Levitt, Stephen J. Dubner, Morrow, \$28.99
- 4. Everything I Need to Know I Learned From a Little Golden Book Diane Muldrow, Golden Books, \$9.99
- Michael Lewis, Norton, \$27.95 6. Tibetan Peach Pie Tom Robbins, Ecco, \$27.99

5. Flash Boys

- 7. Unbroken Laura Hillenbrand, Random House, \$28
- 8. Carsick John Waters, FSG, \$26

10. One Nation

- 9. David and Goliath Malcolm Gladwell, Little Brown, \$29
- Ben Carson, M.D., Candy Carson, Sentinel, \$25.95 II. The Closer
- Mariano Rivera, Little Brown, \$28 12. A Fighting Chance Elizabeth Warren, Metropolitan, \$28
- 13. Stress Test Timothy Geithner, Crown, \$35
- 14. No Place to Hide Glenn Greenwald, Metropolitan, \$27
- 15. Congratulations, by the Way George Saunders, Random House, \$14
- 🛊 16. Good Talk, Dad Bill Geist, Willie Geist, Grand Central, \$27











SWIMMING

POOL

HERMAN KOCH

Other Indie Favorites

The Girl With All the Gifts, by M.R. Carey (Orbit, \$25) "Meet Melanie, a child prodigy around whom circles a group of adults that protect, educate, covet, study, fear, and love her. She is the answer to the countless questions that have arisen since much of the planet and population have been destroyed by a fungal virus. Her intelligence, resilience, and chemical makeup could possibly shed a light on the future of the human race. In a near-future in which critical decisions must be made at a moment's notice, Melanie and her four adult companions will find that their morality is constantly tested and changing. Humans become monsters, but monsters become human, too." —Katie Capaldi, Between the Covers, Harbor Springs, MI



The Transcriptionist: A Novel, by Amy Rowland (Algonquin Books, \$24.95) "Lena works as a transcriptionist for The Record, a major newspaper based in New York City. Her job is to transcribe reporters' stories and interviews in preparation for publication. Her life is a quiet one, full of other people's voices. The reader is drawn into Lena's isolated life, where she's haunted by the brutal stories she records every day as well as memories of her childhood. This is a thoughtful, ultimately hopeful novel about the degree of tenderness we bring to the millions of fine details in other people's lives that we encounter every day." —Julie Wernersbach, BookPeople, Austin, TX