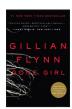
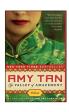
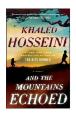
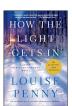
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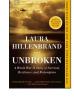








- I. Gone Girl Gillian Flynn, Broadway, \$15
- 2. Orphan Train Christina Baker Kline, Morrow, \$14.99
- 3. The Ocean at the End of the Lane Neil Gaiman, Morrow, \$14.99
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Hothouse: The Art of Survival and the Survival of Art at America's Most Celebrated Publishing House, Farrar, Straus & Giroux, by Boris Kachka (Simon & Schuster, \$17.99) "Roger Straus, editor and publisher at FSG, was loved, loathed, feared, and admired, and the publishing house with which he came of age was (and still is) perhaps the mightiest producer of quality literature in America. Through anecdote and firsthand reminiscences, Kachka weaves a compelling—and sometimes hilarious-history of 20th century American publishing." Mark LaFramboise, Politics and Prose

Bookstore and Coffeehouse, Washington, D.C.





MASS MARKET _

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2. Outlander Diana Gabaldon, Dell, \$9.99

5. Inferno Dan Brown, Anchor, \$9.99

4. W Is for Wasted Sue Grafton, Berkley, \$7.99

7. The Racketeer John Grisham, Dell, \$9.99

3. A Game of Thrones George R.R. Martin, Bantam, \$9.99

6. King and Maxwell David Baldacci, Grand Central, \$10

9. A Clash of Kings George R.R. Martin, Bantam, \$9.99

10. The Catcher in the Rye J.D. Salinger, Little Brown, \$8.99

8. A Dance With Dragons George R.R. Martin, Bantam, \$9.99