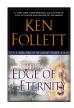
Indie Bestsellers Week of 10.09.14





CHILDREN

McEwan



2. The Bone Clocks David Mitchell, Random House, \$30

3. All the Light We Cannot See Anthony Doerr, Scribner, \$27

4. Colorless Tsukuru Tazaki and His Years of Pilgrimage

Haruki Murakami, Knopf, \$25.95



6. The Goldfinch Donna Tartt, Little Brown, \$30

7. Personal Lee Child, Delacorte, \$28

8. The Paying Guests Sarah Waters, Riverhead, \$28.95

9. Adultery Paulo Coelho, Knopf, \$24.95

10. The Secret Place Tana French, Viking, \$27.95

II. Somewhere Safe With Somebody Good Jan Karon, Putnam Adult, \$27.95

12. Big Little Lies Liane Moriarty, Amy Einhorn Books/Putnam, \$26.95

James Patterson, Michael Ledwidge, Little Brown, \$28

14. Station Eleven Emily St. John Mandel, Knopf, \$24.95

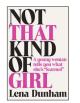
🛨 I5. A Sudden Light Garth Stein, S&S, \$26.95

16. The Assassination of Margaret Thatcher: Stories

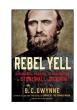
Hilary Mantel, Holt, \$27

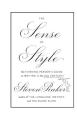












NONFICTION

I. Killing Patton Bill O'Reilly, Martin Dugard, Holt, \$30

2. Not That Kind of Girl: A Young Woman Tells You What She's "Learned"

Lena Dunham, Random House, \$28

3. Everything I Need to Know I Learned From a Little Golden Book

Diane Muldrow, Golden Books, \$9.99

4. What If? Randall Munroe, Houghton Mifflin, \$24

5. What I Know for Sure Oprah Winfrey, Flatiron, \$24.99

6. This Changes Everything Naomi Klein, S&S, \$30

7. How Google Works Eric Schmidt, III, Jonathan Rosenberg, Grand Central, \$30

8. World Order Henry Kissinger, Penguin Press, \$36

9. David and Goliath Malcolm Gladwell, Little Brown, \$29

★ 10. How We Got to Now: Six Innovations That Made the Modern World

Steven Johnson, Riverhead, \$30

★ II. Rebel Yell: The Violence, Passion, and Redemption of Stonewall Jackson S.C. Gwynne, Scribner, \$35

★ 12. The Sense of Style: The Thinking Person's Guide to Writing in the 21st

Steven Pinker, Viking, \$27.95

13. Zero to One Peter Thiel, Crown Business, \$27

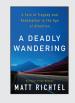
14. Think Like a Freak Steven D. Levitt, Stephen J. Dubner, Morrow, \$28.99

15. 13 Hours Mitchell Zuckoff, Twelve, \$28





How to Build a Girl: A Novel, by Caitlin Moran (Harper, \$26.99) "In Wolverhampton, England, in 1990, 14-year-old Johanna humiliates herself on live television. Shortly thereafter, she decides to reinvent herself as Dolly Wilde, a fast-talking, hard-drinking sex adventurer who writes for the local music rag. Never mind that she doesn't drink, that she's a virgin, and that her music collection is comprised solely of The Beatles and the Bee Gees. Armed with eyeliner, a fair amount of Thunderbird 20/20, and pure determination, Dolly breaks onto the scene and makes a new life for herself, only to realize that the hardest—and most heartbreaking—changes are the ones we make within. Laugh-out-loud hilarious, inspiring, and profound, Moran has written the coming-of-age story of our time." —Amanda Hurley, Inkwood Books, Tampa, FL



A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention, by Matt **Richtel (William Morrow, \$28.99)** "A Deadly Wandering is a riveting account of the fatal tragedy and subsequent seminal legal—and moral—battle that led to texting-while-driving bans being signed into law. It links neuro-scientific research, legal undertakings, and narrative nonfiction that is full of vivid, heartbreaking, reallife characters to expose and objectively question our modern glorification of multitasking and technological connectedness. Richtel's exceptional reporting will absolutely change the way you think about the devices that keep us online. This is one of the most important books of our time." —Julia Sinn, Bookshop Santa Cruz, Santa Cruz, CA