

Indie Bestsellers

Fiction

Week of 11.06.14

HARDCOVER



1. **Gray Mountain**
John Grisham, Doubleday, \$28.95

2. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

★ 3. **Prince Lestat**
Anne Rice, Knopf, \$28.95

4. **Lila**
Marilynne Robinson, FSG, \$26

★ 5. **The Slow Regard of Silent Things**
Patrick Rothfuss, DAW, \$18.95

6. **Leaving Time**
Jodi Picoult, Ballantine, \$28

★ 7. **The Peripheral**
William Gibson, Putnam Adult, \$28.95

8. **Edge of Eternity**
Ken Follett, Dutton, \$36

9. **Blue Horses**
Mary Oliver, Penguin Press, \$24.95

10. **The Goldfinch**
Donna Tartt, Little Brown, \$30

11. **Colorless Tsukuru Tazaki and His Years of Pilgrimage**
Haruki Murakami, Knopf, \$25.95

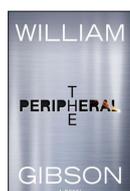
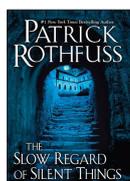
12. **Nora Webster**
Colm Tóibín, Scribner, \$27

13. **Some Luck**
Jane Smiley, Knopf, \$26.95

14. **The Narrow Road to the Deep North**
Richard Flanagan, Knopf, \$26.95

★ 15. **The Handsome Man's De Luxe Café**
Alexander McCall Smith, Pantheon, \$24.95

↑ 17. **The Book of Strange New Things**
Michel Faber, Hogarth, \$28



PAPERBACK



1. **Gone Girl**
Gillian Flynn, Broadway, \$15

2. **Orphan Train**
Christina Baker Kline, Morrow, \$14.99

3. **The Best American Short Stories 2014**
Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

4. **The Luminaries**
Eleanor Catton, Back Bay, \$18

★ 5. **The Martian**
Andy Weir, Broadway, \$15

★ 6. **Blood Magick**
Nora Roberts, Berkley, \$17

7. **The Museum of Extraordinary Things**
Alice Hoffman, Scribner, \$16

★ 8. **Still Life With Bread Crumbs**
Anna Quindlen, Random House, \$16

9. **Americanah**
Chimamanda Ngozi Adichie, Anchor, \$15.95

10. **Someone**
Alice McDermott, Picador USA, \$15

11. **The Rosie Project**
Graeme Simsion, S&S, \$15.99

★ 12. **The First Phone Call From Heaven**
Mitch Albom, Harper, \$15.99

13. **This Is Where I Leave You**
Jonathan Tropper, Plume, \$16

14. **Sycamore Row**
John Grisham, Bantam, \$16

15. **The Signature of All Things**
Elizabeth Gilbert, Penguin, \$17

