

Indie Bestsellers

Fiction

Week of 11.13.14

HARDCOVER



1. **Gray Mountain**
John Grisham, Doubleday, \$28.95

- ★ 2. **The Burning Room**
Michael Connelly, Little Brown, \$28

3. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

4. **Prince Lestat**
Anne Rice, Knopf, \$28.95

5. **Lila**
Marilynne Robinson, FSG, \$26

6. **Leaving Time**
Jodi Picoult, Ballantine, \$28

7. **The Slow Regard of Silent Things**
Patrick Rothfuss, DAW, \$18.95

- ★ 8. **Let Me Be Frank With You**
Richard Ford, Ecco, \$27.99

9. **Blue Horses**
Mary Oliver, Penguin Press, \$24.95

10. **The Goldfinch**
Donna Tartt, Little Brown, \$30

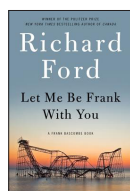
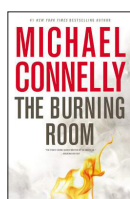
11. **The Peripheral**
William Gibson, Putnam Adult, \$28.95

12. **The Children Act**
Ian McEwan, Nan A. Talese, \$25

13. **Edge of Eternity**
Ken Follett, Dutton, \$36

14. **Colorless Tsukuru Tazaki and His Years of Pilgrimage**
Haruki Murakami, Knopf, \$25.95

- ★ 15. **The Book of Strange New Things**
Michel Faber, Hogarth, \$28



PAPERBACK

1. **Gone Girl**
Gillian Flynn, Broadway, \$15

2. **The Martian**
Andy Weir, Broadway, \$15

3. **Orphan Train**
Christina Baker Kline, Morrow, \$14.99

4. **Still Life With Bread Crumbs**
Anna Quindlen, Random House, \$16

5. **The Best American Short Stories 2014**
Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

6. **Americanah**
Chimamanda Ngozi Adichie, Anchor, \$15.95

7. **Someone**
Alice McDermott, Picador USA, \$15

8. **The Luminaries**
Eleanor Catton, Back Bay, \$18

9. **The Museum of Extraordinary Things**
Alice Hoffman, Scribner, \$16

10. **Olive Kitteridge**
Elizabeth Strout, Random House, \$15

11. **The Rosie Project**
Graeme Simsion, S&S, \$15.99

12. **The First Phone Call From Heaven**
Mitch Albom, Harper, \$15.99

13. **The Signature of All Things**
Elizabeth Gilbert, Penguin, \$17

14. **Sycamore Row**
John Grisham, Bantam, \$16

15. **This Is Where I Leave You**
Jonathan Tropper, Plume, \$16

- ↑ 21. **Hild**
Nicola Griffith, Picador USA, \$18

