Indie Bestsellers Week of 11.20.14

HARDCOVER



Jodi

Picoult

9

leaving

ROAD

DEEP

RICHARD

LANAGAN

★ I. Revival Stephen King, Scribner, \$30

2. Gray Mountain John Grisham, Doubleday, \$28.95

3. All the Light We Cannot See Anthony Doerr, Scribner, \$27

4. The Burning RoomMichael Connelly, Little Brown, \$28

5. Let Me Be Frank With You Richard Ford, Ecco, \$27.99

Marilynne Robinson, FSG, \$26

6. Leaving Time Jodi Picoult, Ballantine, \$28

7. Lila

8. Prince Lestat

Anne Rice, Knopf, \$28.95

9. The Slow Regard of Silent Things

10. The Narrow Road to the Deep North Richard Flanagan, Knopf, \$26.95

II. The Goldfinch
Donna Tartt, Little Brown, \$30

Patrick Rothfuss, DAW, \$18.95

12. Blue HorsesMary Oliver, Penguin Press, \$24.95

I3. Edge of EternityKen Follett, Dutton, \$36

14. Colorless Tsukuru Tazaki and His Years of Pilgrimage Haruki Murakami, Knopf, \$25.95

15. The Book of Strange New ThingsMichel Faber, Hogarth, \$28











PAPERBACK

I. Gone Girl Gillian Flynn, Broadway, \$15

2. Orphan Train Christina Baker Kline, Morrow, \$14.99

3. The MartianAndy Weir, Broadway, \$15

4. Still Life With Bread Crumbs
Anna Quindlen, Random House, \$16

5. The Best American Short Stories 2014

Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

6. The Luminaries Eleanor Catton, Back Bay, \$18

7. The Museum of Extraordinary Things Alice Hoffman, Scribner, \$16

8. Americanah Chimamanda Ngozi Adichie, Anchor, \$15.95

9. The Rosie ProjectGraeme Simsion, S&S, \$15.99

10. The First Phone Call From Heaven Mitch Albom, Harper, \$15.99

II. Someone
Alice McDermott, Picador USA, \$15

12. Olive Kitteridge Elizabeth Strout, Random House, \$15

13. This Is Where I Leave You Jonathan Tropper, Plume, \$16

14. The Ocean at the End of the Lane Neil Gaiman, Morrow, \$14.99

15. Sycamore Row John Grisham, Bantam, \$16



ETERNI