## Indie Bestsellers Week of 11.27.14

## **HARDCOVER**



I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. Gray Mountain John Grisham, Doubleday, \$28.95

3. The Escape David Baldacci, Grand Central, \$28

> 4. Revival Stephen King, Scribner, \$30

5. The Burning Room Michael Connelly, Little Brown, \$28

6. Lila Marilynne Robinson, FSG, \$26

7. Let Me Be Frank With You Richard Ford, Ecco, \$27.99

8. Prince Lestat Anne Rice, Knopf, \$28.95

9. The Goldfinch Donna Tartt, Little Brown, \$30

10. Blue Horses Mary Oliver, Penguin Press, \$24.95

II. The Slow Regard of Silent Things Patrick Rothfuss, DAW, \$18.95

12. Leaving Time Jodi Picoult, Ballantine, \$28

🖈 13. Flesh and Blood Patricia Cornwell, Morrow, \$28.99

14. Station Eleven Emily St. John Mandel, Knopf, \$24.95

15. Colorless Tsukuru Tazaki and His Years of Pilgrimage Haruki Murakami, Knopf, \$25.95















I. Gone Girl Gillian Flynn, Broadway, \$15

2. The Martian Andy Weir, Broadway, \$15

3. Orphan Train Christina Baker Kline, Morrow, \$14.99

4. Still Life With Bread Crumbs Anna Quindlen, Random House, \$16

5. The Best American Short Stories 2014

Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

6. Americanah Chimamanda Ngozi Adichie, Anchor, \$15.95 7. The Luminaries

Eleanor Catton, Back Bay, \$18 8. The Rosie Project

Graeme Simsion, S&S, \$15.99

9. The Museum of Extraordinary Things Alice Hoffman, Scribner, \$16

10. Olive Kitteridge Elizabeth Strout, Random House, \$15

II. The First Phone Call From Heaven Mitch Albom, Harper, \$15.99

12. Someone Alice McDermott, Picador USA, \$15

★ I3. Captivated By You Sylvia Day, Berkley, \$16

14. The Ocean at the End of the Lane Neil Gaiman, Morrow, \$14.99

15. Sycamore Row John Grisham, Bantam, \$16

👚 20. An Unnecessary Woman Rabih Alameddine, Grove Press, \$16



BLUE HORSES

