## Indie Bestse lers Week of 11.27.14



LUE HORSE

**PATRICIA** 

CORNWELL



- 2. Gray Mountain John Grisham, Doubleday, \$28.95
- 3. The Escape David Baldacci, Grand Central, \$28
  - 4. Revival Stephen King, Scribner, \$30
  - 5. The Burning Room Michael Connelly, Little Brown, \$28
  - Marilynne Robinson, FSG, \$26
  - 7. Let Me Be Frank With You Richard Ford, Ecco, \$27.99
  - 8. Prince Lestat Anne Rice, Knopf, \$28.95
  - 9. The Goldfinch Donna Tartt, Little Brown, \$30
  - 10. Blue Horses Mary Oliver, Penguin Press, \$24.95
  - II. The Slow Regard of Silent Things Patrick Rothfuss, DAW, \$18.95
  - 12. Leaving Time Jodi Picoult, Ballantine, \$28
- ★ 13. Flesh and Blood Patricia Cornwell, Morrow, \$28.99
  - 14. Station Eleven Emily St. John Mandel, Knopf, \$24.95
  - 15. Colorless Tsukuru Tazaki and His Years of Pilgrimage Haruki Murakami, Knopf, \$25.95

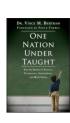






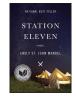








- I. Yes Please Amy Poehler, Dey Street, \$28.99
- 2. 41: A Portrait of My Father George W. Bush, Crown, \$28
- 3. Being Mortal Atul Gawande, Metropolitan, \$26
- 4. Small Victories Anne Lamott, Riverhead, \$22.95
- 5. Killing Patton Bill O'Reilly, Martin Dugard, Holt, \$30
- 6. Make It Ahead Ina Garten, Clarkson Potter, \$35
- 7. Money Master the Game: 7 Simple Steps to Financial Freedom Tony Robbins, S&S, \$28
  - 8. Not That Kind of Girl Lena Dunham, Random House, \$28
  - 9. Everything I Need to Know I Learned From a Little Golden Book Diane Muldrow, Golden Books, \$9.99
- 10. What If? Randall Munroe, Houghton Mifflin, \$24
- II. Everything I Need to Know About Christmas I Learned From a Little Golden Book Diane Muldrow, Golden Books, \$9.99
- 12. The Life-Changing Magic of Tidying
  - Marie Kondo, Ten Speed Press, \$16.99
- 13. The Andy Cohen Diaries Andy Cohen, Holt, \$26
- 14. Plenty More Yotam Ottolenghi, Ten Speed Press, \$35
- 15. This Changes Everything Naomi Klein, S&S, \$30
- 🛊 16. One Nation Under Taught Dr. Vince M. Bertram, Beaufort, \$21.95



## Other Indie Favorites

Falling From Horses: A Novel, by Molly Gloss (Houghton Mifflin Harcourt, \$25) "Falling From Horses is the story of a young man, a young woman, and the early days of Hollywood set against the memories of growing up in eastern Oregon among the horses, cattle, and hard work it takes to live there. Bud, the son of ranchers, buys a bus ticket to Hollywood to be a rider in cowboy movies. On the way, he meets Lily Shaw, a sassy screenwriter, and their lives become intertwined with the telling of what led Bud to leave home. Both brutal and beautiful, Falling From Horses is filled with stunning descriptions of the world of early movie-making and the landscapes that shape us." —Rene Kirkpatrick, Eagle Harbor Book Company, Bainbridge Island, WA



Crooked River: A Novel, by Valerie Geary (William Morrow, \$25.99) "Debut author Geary has written an engaging psychological thriller set in rural Oregon. After their mother's sudden death, Sam and Ollie McAlister move to live with their recluse beekeeper father, Bear, in a tepee in the middle of a meadow. Shortly after their arrival, a young woman is found dead in the nearby river and their father is arrested for the murder. Both girls know their father is innocent — younger Ollie has been shown the real killer by the spirits that only she can see — and the sisters take it into their own hands to prove their father's innocence." —Liz Heywood, The Babbling Book, Haines, AK