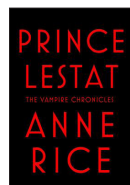
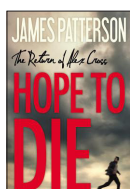
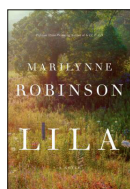




Indie Bestsellers Fiction

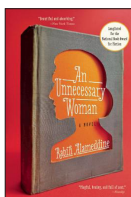
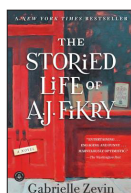
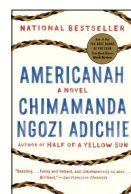
Week of 12.04.14

HARDCOVER



1. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27
2. **Gray Mountain**
John Grisham, Doubleday, \$28.95
3. **Revival**
Stephen King, Scribner, \$30
4. **The Escape**
David Baldacci, Grand Central, \$28
5. **The Burning Room**
Michael Connelly, Little Brown, \$28
6. **Let Me Be Frank With You**
Richard Ford, Ecco, \$27.99
7. **Lila**
Marilynne Robinson, FSG, \$26
8. **The Goldfinch**
Donna Tartt, Little Brown, \$30
9. **Redeployment**
Phil Klay, Penguin Press, \$26.95
- ★ 10. **Hope to Die**
James Patterson, Little Brown, \$29
11. **Blue Horses**
Mary Oliver, Penguin Press, \$24.95
12. **The Slow Regard of Silent Things**
Patrick Rothfuss, DAW, \$18.95
13. **Prince Lestat**
Anne Rice, Knopf, \$28.95
14. **Leaving Time**
Jodi Picoult, Ballantine, \$28
15. **Edge of Eternity**
Ken Follett, Dutton, \$36

PAPERBACK



1. **Gone Girl**
Gillian Flynn, Broadway, \$15
2. **The Martian**
Andy Weir, Broadway, \$15
3. **Orphan Train**
Christina Baker Kline, Morrow, \$14.99
4. **Still Life With Bread Crumbs**
Anna Quindlen, Random House, \$16
5. **The Best American Short Stories 2014**
Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95
6. **Americanah**
Chimamanda Ngozi Adichie, Anchor, \$15.95
7. **The Museum of Extraordinary Things**
Alice Hoffman, Scribner, \$16
8. **The Luminaries**
Eleanor Catton, Back Bay, \$18
9. **The Rosie Project**
Graeme Simsion, S&S, \$15.99
10. **Olive Kitteridge**
Elizabeth Strout, Random House, \$15
11. **The First Phone Call From Heaven**
Mitch Albom, Harper, \$15.99
12. **The Ocean at the End of the Lane**
Neil Gaiman, Morrow, \$14.99
- ★ 13. **The Storied Life of A.J. Fikry**
Gabrielle Zevin, Algonquin, \$14.95
14. **Sycamore Row**
John Grisham, Bantam, \$16
- ★ 15. **An Unnecessary Woman**
Rihab Alameddine, Grove Press, \$16