

Indie Bestsellers

Hardcover

Week of 12.04.14



FICTION



1. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

2. **Gray Mountain**
John Grisham, Doubleday, \$28.95

3. **Revival**
Stephen King, Scribner, \$30

4. **The Escape**
David Baldacci, Grand Central, \$28

5. **The Burning Room**
Michael Connelly, Little Brown, \$28

6. **Let Me Be Frank With You**
Richard Ford, Ecco, \$27.99

7. **Lila**
Marilynne Robinson, FSG, \$26

8. **The Goldfinch**
Donna Tartt, Little Brown, \$30

9. **Redeployment**
Phil Klay, Penguin Press, \$26.95

★ 10. **Hope to Die**
James Patterson, Little Brown, \$29

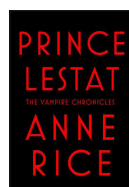
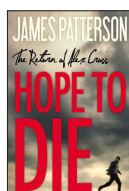
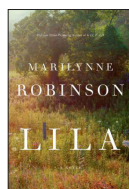
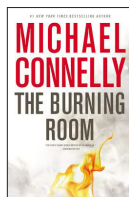
11. **Blue Horses**
Mary Oliver, Penguin Press, \$24.95

12. **The Slow Regard of Silent Things**
Patrick Rothfuss, DAW, \$18.95

13. **Prince Lestat**
Anne Rice, Knopf, \$28.95

14. **Leaving Time**
Jodi Picoult, Ballantine, \$28

15. **Edge of Eternity**
Ken Follett, Dutton, \$36



NONFICTION

1. **Yes Please**
Amy Poehler, Dey Street, \$28.99

2. **Small Victories**
Anne Lamott, Riverhead, \$22.95

3. **Killing Patton**
Bill O'Reilly, Martin Dugard, Holt, \$30

4. **Being Mortal**
Atul Gawande, Metropolitan, \$26

5. **41: A Portrait of My Father**
George W. Bush, Crown, \$28

6. **Make It Ahead**
Ina Garten, Clarkson Potter, \$35

7. **What If?**
Randall Munroe, Houghton Mifflin, \$24

8. **Not That Kind of Girl**
Lena Dunham, Random House, \$28

9. **Everything I Need to Know I Learned From a Little Golden Book**
Diane Muldrow, Golden Books, \$9.99

10. **Everything I Need to Know About Christmas I Learned From a Little Golden Book**
Diane Muldrow, Golden Books, \$9.99

11. **The Life-Changing Magic of Tidying Up**
Marie Kondo, Ten Speed Press, \$16.99

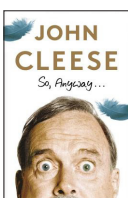
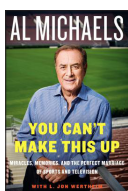
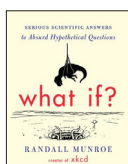
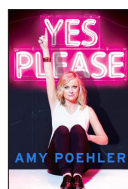
12. **Money Master the Game**
Tony Robbins, S&S, \$28

13. **Plenty More**
Yotam Ottolenghi, Ten Speed Press, \$35

14. **The Innovators**
Walter Isaacson, S&S, \$35

★ 15. **You Can't Make This Up: Miracles, Memories, and the Perfect Marriage of Sports and Television**
Al Michaels, Morrow, \$28.99

↑ 18. **So, Anyway...**
John Cleese, Crown Archetype, \$28



Other Indie Favorites

Far as the Eye Can See: A Novel, by Robert Bausch (Bloomsbury, \$26) "It is a delight to experience the Montana and Wyoming territories circa 1870–1876 through the adventures of Civil War veteran Bobby Hale. His original plan to travel to California fades as he rides west with settlers, scouts for the Army, and cares for an injured woman who is running from her Indian husband. The dialect of the narrator and the language of the characters are accurate for the period, allowing the reader to be completely immersed in the setting of this rip-roaring tale." —**Paula Steige, MacDonald Bookshop, Estes Park, CO**



33 Artists in 3 Acts, by Sarah Thornton (W.W. Norton, \$26.95) "In her previous book, *Seven Days in the Art World*, Thornton examined the institutions that form the channels through which contemporary art may find its way to the public. In *33 Artists in 3 Acts*, she converses with some of today's most high-profile artists, including Ai Weiwei, Jeff Koons, Cindy Sherman, and Damien Hirst. None of the artists display reticence or mystery; rather, philosophy, politics, narcissism, and even some genuine candor are evident. Thornton does not overly editorialize, allowing the artists to speak for themselves, and the results are sometimes thought-provoking, sometimes maddening, but always entertaining." —**Michael Bristow, University Book Store, Seattle, WA**