



Indie Bestsellers Fiction

Week of 12.11.14

HARDCOVER



1. All the Light We Cannot See

Anthony Doerr, Scribner, \$27

2. Gray Mountain

John Grisham, Doubleday, \$28.95

3. The Escape

David Baldacci, Grand Central, \$28

4. Revival

Stephen King, Scribner, \$30

5. The Burning Room

Michael Connelly, Little Brown, \$28

6. Redeployment

Phil Klay, Penguin Press, \$26.95

7. Lila

Marilynne Robinson, FSG, \$26

8. Hope to Die

James Patterson, Little Brown, \$29

9. Blue Horses

Mary Oliver, Penguin Press, \$24.95

10. The Goldfinch

Donna Tartt, Little Brown, \$30

11. Let Me Be Frank With You

Richard Ford, Ecco, \$27.99

12. Edge of Eternity

Ken Follett, Dutton, \$36

13. Station Eleven

Emily St. John Mandel, Knopf, \$24.95

14. The Bone Clocks

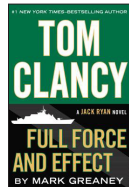
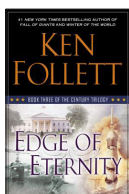
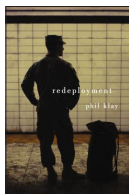
David Mitchell, Random House, \$30

15. The Narrow Road to the Deep North

Richard Flanagan, Knopf, \$26.95

18. Tom Clancy Full Force and Effect

Mark Greaney, Putnam Adult, \$29.95



PAPERBACK



1. Gone Girl

Gillian Flynn, Broadway, \$15

2. The Martian

Andy Weir, Broadway, \$15

3. The Storied Life of A.J. Fikry

Gabrielle Zevin, Algonquin, \$14.95

4. Still Life With Bread Crumbs

Anna Quindlen, Random House, \$16

5. Orphan Train

Christina Baker Kline, Morrow, \$14.99

6. The Best American Short Stories 2014

Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

★ **7. The Strange Library**

Haruki Murakami, Knopf, \$18

8. The Rosie Project

Graeme Simsion, S&S, \$15.99

9. Americanah

Chimamanda Ngozi Adichie, Anchor, \$15.95

10. The Luminaries

Eleanor Catton, Back Bay, \$18

11. The First Phone Call From Heaven

Mitch Albom, Harper, \$15.99

12. The Ocean at the End of the Lane

Neil Gaiman, Morrow, \$14.99

13. The Museum of Extraordinary Things

Alice Hoffman, Scribner, \$16

14. An Unnecessary Woman

Rabih Alameddine, Grove Press, \$16

15. Sycamore Row

John Grisham, Bantam, \$16

