



INDIE
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Indie Bestsellers Fiction

Week of 12.18.14

HARDCOVER



1. All the Light We Cannot See

Anthony Doerr, Scribner, \$27

2. Gray Mountain

John Grisham, Doubleday, \$28.95

3. Redeployment

Phil Klay, Penguin Press, \$26.95

4. Revival

Stephen King, Scribner, \$30

5. The Escape

David Baldacci, Grand Central, \$28

6. The Goldfinch

Donna Tartt, Little Brown, \$30

7. Lila

Marilynne Robinson, FSG, \$26

8. Blue Horses

Mary Oliver, Penguin Press, \$24.95

★ **9. The Boston Girl**

Anita Diamant, Scribner, \$26

10. Station Eleven

Emily St. John Mandel, Knopf, \$24.95

11. Hope to Die

James Patterson, Little Brown, \$29

12. The Burning Room

Michael Connelly, Little Brown, \$28

13. The Bone Clocks

David Mitchell, Random House, \$30

14. The Narrow Road to the Deep North

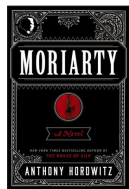
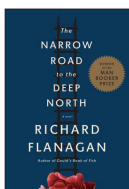
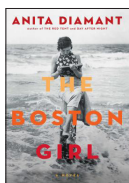
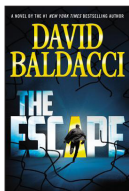
Richard Flanagan, Knopf, \$26.95

15. Let Me Be Frank With You

Richard Ford, Ecco, \$27.99

↑ **18. Moriarty**

Anthony Horowitz, Harper, \$26.99



PAPERBACK



1. The Martian

Andy Weir, Broadway, \$15

2. The Storied Life of A.J. Fikry

Gabrielle Zevin, Algonquin, \$14.95

3. Gone Girl

Gillian Flynn, Broadway, \$15

4. Orphan Train

Christina Baker Kline, Morrow, \$14.99

5. Still Life With Bread Crumbs

Anna Quindlen, Random House, \$16

6. The Best American Short Stories 2014

Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

7. Americanah

Chimamanda Ngozi Adichie, Anchor, \$15.95

8. The Rosie Project

Graeme Simsion, S&S, \$15.99

9. The Strange Library

Haruki Murakami, Knopf, \$18

10. The Ocean at the End of the Lane

Neil Gaiman, Morrow, \$14.99

11. The First Phone Call From Heaven

Mitch Albom, Harper, \$15.99

12. The Luminaries

Eleanor Catton, Back Bay, \$18

★ **13. My Brilliant Friend**

Elena Ferrante, Europa Editions, \$17

14. The Signature of All Things

Elizabeth Gilbert, Penguin, \$17

15. The Museum of Extraordinary Things

Alice Hoffman, Scribner, \$16

