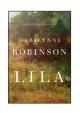
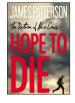


Indie Bestsellers Fiction Week of 12.25.14











HARDCOVER

- I. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 2. Gray Mountain John Grisham, Doubleday, \$28.95
- 3. Redeployment Phil Klay, Penguin Press, \$26.95
- 4. The Goldfinch Donna Tartt, Little Brown, \$30
- 5. Lila Marilynne Robinson, FSG, \$26
- 6. Revival Stephen King, Scribner, \$30
- 7. The Escape David Baldacci, Grand Central, \$28
- 8. The Boston Girl Anita Diamant, Scribner, \$26
- 9. The Bone Clocks David Mitchell, Random House, \$30
- **IO. Station Eleven** Emily St. John Mandel, Knopf, \$24.95
- II. Blue Horses Mary Oliver, Penguin Press, \$24.95
- 12. The Narrow Road to the Deep North Richard Flanagan, Knopf, \$26.95
- 13. Hope to Die James Patterson, Little Brown, \$29
- 14. Colorless Tsukuru Tazaki and His Years of Pilgrimage Haruki Murakami, Knopf, \$25.95
- 15. The Burning Room Michael Connelly, Little Brown, \$28







LUMINARIES

PAPERBACK

- I. The Martian Andy Weir, Broadway, \$15
- 2. Gone Girl Gillian Flynn, Broadway, \$15
- 3. The Storied Life of A.J. Fikry Gabrielle Zevin, Algonquin, \$14.95
- 4. The Best American Short Stories 2014 Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95
- 5. Orphan Train Christina Baker Kline, Morrow, \$14.99
- 6. The Strange Library Haruki Murakami, Knopf, \$18
- 7. Americanah Chimamanda Ngozi Adichie, Anchor, \$15.95
- 8. The Rosie Project Graeme Simsion, S&S, \$15.99
- 9. The Ocean at the End of the Lane Neil Gaiman, Morrow, \$14.99
- 10. Still Life With Bread Crumbs Anna Quindlen, Random House, \$16
- **11. The First Phone Call From Heaven** Mitch Albom, Harper, \$15.99
- 12. The Luminaries Eleanor Catton, Back Bay, \$18
- 13. The Signature of All Things Elizabeth Gilbert, Penguin, \$17
- ★ 14. Inherent Vice Thomas Pynchon, Penguin, \$17
 - 15. The Museum of Extraordinary Things Alice Hoffman, Scribner, \$16







