# Intif Rastes Hardcover FICTION 


I. All the Light We Cannot See
Anthony Doerr, Scribner, \$27
2. Gray Mountain John Grisham, Doubleday, \$28.95
3. Redeployment
Phil Klay, Penguin Press, \$26.95
4. The Goldfinch
Donna Tartt, Little Brown, \$30
5. Lila
Marilynne Robinson, FSG, \$26
6. Revival
Stephen King, Scribner, \$30
7. The Escape
David Baldacci, Grand Central, \$28
8. The Boston Girl
Anita Diamant, Scribner, \$26
9. The Bone Clocks
David Mitchell, Random House, \$30
10. Station Eleven
Emily St. John Mandel, Knopf, \$24.95
II. Blue Horses
Mary Oliver, Penguin Press, $\$ 24.95$
12. The Narrow Road to the Deep North
Richard Flanagan, Knopf, \$26.95
I3. Hope to Die
James Patterson, Little Brown, \$29
14. Colorless Tsukuru Tazaki and His Years of Pilgrimage
Haruki Murakami, Knopf, \$25.95
I5. The Burning Room
Michael Connelly, Little Brown, \$28


## NONFICTION

## I. Yes Please

Amy Poehler, Dey Street, \$28.99
2. Killing Patton

Bill O'Reilly, Martin Dugard, Holt, \$30
3. Being Mortal

Atul Gawande, Metropolitan, $\$ 26$
4. Small Victories

Anne Lamott, Riverhead, \$22.95
5. Make It Ahead

Ina Garten, Clarkson Potter, \$35
6. 41 : A Portrait of My Father

George W. Bush, Crown, \$28
7. What If?

Randall Munroe, Houghton Mifflin, \$24
8. Not That Kind of Girl

Lena Dunham, Random House, \$28
9. Everything I Need to Know I Learned From a Little Golden Book
Diane Muldrow, Golden Books, \$9.99
10. Everything I Need to Know About Christmas I Learned From a Little Golden Book
Diane Muldrow, Golden Books, \$9.99
II. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
12. Can't We Talk About Something More Pleasant?
Roz Chast, Bloomsbury, \$28
I3. Plenty More
Yotam Ottolenghi, Ten Speed Press, \$35

JOHN
CLEESE


## Other Indie Favorites



Texts From Jayne Eyre: And Other Conversations
With Your Favorite Literary Characters, by Mallory Ortberg (Henry Holt \& Company, \$23)
"If this book were liquor, l'd buy shots for the whole bar. If it were a YouTube video, l'd be walking around showing it to strangers on my phone. But it's a book, so l'm going to buy multiple copies and hand them out to everyone I know who loves to read. The combination of irreverent, modern text-speak and classic literary characters makes for one hilarious imaginary conversation after another. The exchange between the husband and wife from Charlotte Perkins Gilman's The Yellow Wallpaper had me snort-laughing! Every English major, every bookseller, every reader of any sort needs this book!" - Mary Laura
Philpott, Parnassus Books, Nashville, TN


Irene: The Commandant Camille Verhoeven Trilogy, by Pierre Lemaitre, Frank Wynne, Trans. (MacLehose Press, \$26.99) "This extremely suspenseful, fast-paced crime novel is not for the fainthearted. Its graphic violence may turn some readers away, but those who stick through the opening scenes will be richly rewarded by following Commander Verhoeven's pursuit of a monstrous serial killer who models his gruesome crimes on scenes from classic crime novels. The intense action is enriched by scenes from Verhoeven's domestic life, as well as the interactions among the distinct personalities of his Paris detective squad." -Joe Strebel, Anderson's
Bookshops, Naperville, IL

