

Indie Bestsellers

Fiction

Week of 01.01.15

HARDCOVER



1. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27



2. **Gray Mountain**
John Grisham, Doubleday, \$28.95

3. **The Goldfinch**
Donna Tartt, Little Brown, \$30

4. **Redeployment**
Phil Klay, Penguin Press, \$26.95

5. **Lila**
Marilynne Robinson, FSG, \$26

6. **Revival**
Stephen King, Scribner, \$30

7. **The Bone Clocks**
David Mitchell, Random House, \$30

8. **The Escape**
David Baldacci, Grand Central, \$28

9. **The Boston Girl**
Anita Diamant, Scribner, \$26

10. **Blue Horses**
Mary Oliver, Penguin Press, \$24.95

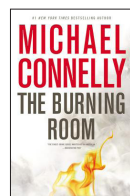
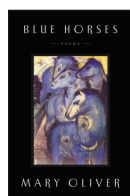
11. **Hope to Die**
James Patterson, Little Brown, \$29

12. **Station Eleven**
Emily St. John Mandel, Knopf, \$24.95

13. **Colorless Tsukuru Tazaki and His Years of Pilgrimage**
Haruki Murakami, Knopf, \$25.95

14. **The Narrow Road to the Deep North**
Richard Flanagan, Knopf, \$26.95

15. **The Burning Room**
Michael Connelly, Little Brown, \$28



PAPERBACK



1. **Gone Girl**
Gillian Flynn, Broadway, \$15

2. **The Storied Life of A.J. Fikry**
Gabrielle Zevin, Algonquin, \$14.95

3. **The Martian**
Andy Weir, Broadway, \$15

4. **The Best American Short Stories 2014**
Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

5. **Americanah**
Chimamanda Ngozi Adichie, Anchor, \$15.95

6. **The Strange Library**
Haruki Murakami, Knopf, \$18

7. **The Ocean at the End of the Lane**
Neil Gaiman, Morrow, \$14.99

8. **Orphan Train**
Christina Baker Kline, Morrow, \$14.99

9. **Still Life With Bread Crumbs**
Anna Quindlen, Random House, \$16

10. **The Rosie Project**
Graeme Simsion, S&S, \$15.99

11. **The Signature of All Things**
Elizabeth Gilbert, Penguin, \$17

12. **The Luminaries**
Eleanor Catton, Back Bay, \$18

13. **The First Phone Call From Heaven**
Mitch Albom, Harper, \$15.99

14. **Inherent Vice**
Thomas Pynchon, Penguin, \$17

15. **Where'd You Go, Bernadette**
Maria Semple, Back Bay, \$14.99

