

Indie Bestsellers Hardcover

Week of 01.01.15

FICTION



1. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

2. **Gray Mountain**
John Grisham, Doubleday, \$28.95

3. **The Goldfinch**
Donna Tartt, Little Brown, \$30

4. **Redeployment**
Phil Klay, Penguin Press, \$26.95

5. **Lila**
Marilynne Robinson, FSG, \$26

6. **Revival**
Stephen King, Scribner, \$30

7. **The Bone Clocks**
David Mitchell, Random House, \$30

8. **The Escape**
David Baldacci, Grand Central, \$28

9. **The Boston Girl**
Anita Diamant, Scribner, \$26

10. **Blue Horses**
Mary Oliver, Penguin Press, \$24.95

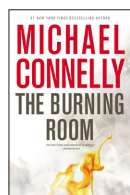
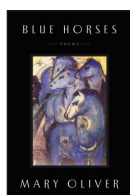
11. **Hope to Die**
James Patterson, Little Brown, \$29

12. **Station Eleven**
Emily St. John Mandel, Knopf, \$24.95

13. **Colorless Tsukuru Tazaki and His Years of Pilgrimage**
Haruki Murakami, Knopf, \$25.95

14. **The Narrow Road to the Deep North**
Richard Flanagan, Knopf, \$26.95

15. **The Burning Room**
Michael Connelly, Little Brown, \$28



NONFICTION

1. **Yes Please**
Amy Poehler, Dey Street, \$28.99

2. **Killing Patton**
Bill O'Reilly, Martin Dugard, Holt, \$30

3. **Being Mortal**
Atul Gawande, Metropolitan, \$26

4. **Not That Kind of Girl**
Lena Dunham, Random House, \$28

5. **Make It Ahead**
Ina Garten, Clarkson Potter, \$35

6. **Small Victories**
Anne Lamott, Riverhead, \$22.95

7. **41: A Portrait of My Father**
George W. Bush, Crown, \$28

8. **Everything I Need to Know I Learned From a Little Golden Book**
Diane Muldrow, Golden Books, \$9.99

9. **What If?**
Randall Munroe, Houghton Mifflin, \$24

10. **The Life-Changing Magic of Tidying Up**
Marie Kondo, Ten Speed Press, \$16.99

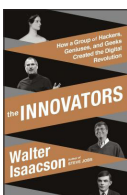
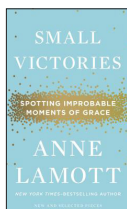
11. **Plenty More**
Yotam Ottolenghi, Ten Speed Press, \$35

12. **The Innovators**
Walter Isaacson, S&S, \$35

13. **Everything I Need to Know About Christmas I Learned From a Little Golden Book**
Diane Muldrow, Golden Books, \$9.99

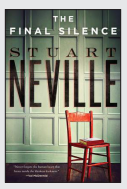
14. **So, Anyway...**
John Cleese, Crown Archetype, \$28

15. **Can't We Talk About Something More Pleasant?**
Roz Chast, Bloomsbury, \$28



Other Indie Favorites

The Gigantic Beard That Was Evil, by Stephen Collins (Picador, \$20) "Slip into a black-and-white world where order reigns supreme and all untidiness must be eradicated. Dave lives a nondescript life in Here, until the day an untamable beard sprouts from his chin. Could the beard be a maleficent portal to There? Collins gently addresses the tangles of human existence in this playful graphic fable, perfect for fans of Edward Gorey and Roald Dahl." —**Rhianna Walton, Powell's Books, Portland, OR**



The Final Silence, by Stuart Neville (Soho Crime, \$26.95) "Rea Carlisle inherited a house from an uncle she never knew. In it was a locked room, and when she forced open the door what she found terrified her—a book detailing the murders of a variety of people over a period of many years. After attempts to investigate were thwarted by her father, Rea reached out to the only policeman she knew, disgraced inspector Jack Lennon. When Lennon arrived, he found Rea dead, and he quickly became the number one suspect in her murder. What follows is a harrowing investigation that pulls down Rea's father, a local politician with ties to the IRA—ties that lead directly to a serial killer who will keep killing until he gets what he wants." —**Janice Hunsche, Kaleidosaurus Books, Metamora, IN**