

Indie Bestsellers Fiction



Week of 01.08.15

HARDCOVER



1. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

2. **The Goldfinch**
Donna Tartt, Little Brown, \$30

3. **Redeployment**
Phil Klay, Penguin Press, \$26.95

4. **Gray Mountain**
John Grisham, Doubleday, \$28.95

5. **Station Eleven**
Emily St. John Mandel, Knopf, \$24.95

★ 6. **The Rosie Effect**
Graeme Simsion, S&S, \$25.99

7. **Lila**
Marilynne Robinson, FSG, \$26

8. **The Escape**
David Baldacci, Grand Central, \$28

9. **The Boston Girl**
Anita Diamant, Scribner, \$26

10. **The Paying Guests**
Sarah Waters, Riverhead, \$28.95

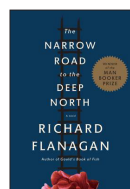
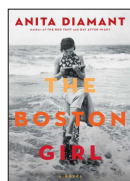
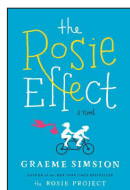
11. **Colorless Tsukuru Tazaki and His Years of Pilgrimage**
Haruki Murakami, Knopf, \$25.95

12. **The Bone Clocks**
David Mitchell, Random House, \$30

13. **Hope to Die**
James Patterson, Little Brown, \$29

14. **Revival**
Stephen King, Scribner, \$30

15. **The Narrow Road to the Deep North**
Richard Flanagan, Knopf, \$26.95



PAPERBACK



1. **Gone Girl**
Gillian Flynn, Broadway, \$15

2. **The Storied Life of A.J. Fikry**
Gabrielle Zevin, Algonquin, \$14.95

3. **The Martian**
Andy Weir, Broadway, \$15

4. **The Rosie Project**
Graeme Simsion, S&S, \$15.99

5. **Orphan Train**
Christina Baker Kline, Morrow, \$14.99

6. **The Ocean at the End of the Lane**
Neil Gaiman, Morrow, \$14.99

7. **Americanah**
Chimamanda Ngozi Adichie, Anchor, \$15.95

8. **The Strange Library**
Haruki Murakami, Knopf, \$18

9. **Inherent Vice**
Thomas Pynchon, Penguin, \$17

10. **The Best American Short Stories 2014**
Jennifer Egan, Heidi Pitlor (Eds.), Mariner, \$14.95

11. **Still Life With Bread Crumbs**
Anna Quindlen, Random House, \$16

12. **The First Phone Call From Heaven**
Mitch Albom, Harper, \$15.99

13. **My Brilliant Friend**
Elena Ferrante, Europa Editions, \$17

★ 14. **Dept. of Speculation**
Jenny O'Neil, Vintage, \$15

15. **An Unnecessary Woman**
Rabih Alameddine, Grove Press, \$16

