## Indie Bestsellers Week of 01.08.15



ANITA DIAMANT

WATERS

I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. The Goldfinch
Donna Tartt, Little Brown, \$30

3. Redeployment
Phil Klay, Penguin Press, \$26.95

**4. Gray Mountain** John Grisham, Doubleday, \$28.95

Station Eleven
 Emily St. John Mandel, Knopf, \$24.95

★ 6. The Rosie Effect Graeme Simsion, S&S, \$25.99

> 7. Lila Marilynne Robinson, FSG, \$26

**8. The Escape**David Baldacci, Grand Central, \$28

9. The Boston Girl Anita Diamant, Scribner, \$26

10. The Paying Guests Sarah Waters, Riverhead, \$28.95

II. Colorless Tsukuru Tazaki and His Years of Pilgrimage Haruki Murakami, Knopf, \$25.95

12. The Bone Clocks

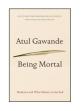
David Mitchell, Random House, \$30

13. Hope to Die

James Patterson, Little Brown, \$29

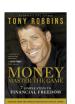
14. Revival
Stephen King, Scribner, \$30

**15.** The Narrow Road to the Deep North Richard Flanagan, Knopf, \$26.95













I. Being Mortal Atul Gawande, Metropolitan, \$26

2. Yes Please Amy Poehler, Dey Street, \$28.99

3. Not That Kind of Girl Lena Dunham, Random House, \$28

**4. Small Victories**Anne Lamott, Riverhead, \$22.95

5. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

6. Deep Down Dark Hector Tobar, FSG, \$26

7. Killing Patton
Bill O'Reilly, Martin Dugard, Holt, \$30

8. Can't We Talk About Something More Pleasant?

Roz Chast, Bloomsbury, \$28

 Everything I Need to Know I Learned From a Little Golden Book
 Diane Muldrow, Golden Books, \$9.99

IO. Make It Ahead Ina Garten, Clarkson Potter, \$35

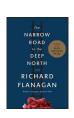
II. Money Master the Game Tony Robbins, S&S, \$28

12. Plenty More Yotam Ottolenghi, Ten Speed Press, \$35

13. 41: A Portrait of My Father George W. Bush, Crown, \$28

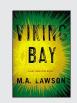
**14. The Innovators**Walter Isaacson, S&S, \$35

★ 15. The Motivation Manifesto Brendon Burchard, Hay House, \$19.99



## **Other Indie Favorites**

Vanessa and Her Sister: A Novel, by Priya Parmar (Ballantine Books, \$26) "This novel tells the story of sisters Vanessa and Virginia Stephens, later to become Vanessa Bell and Virginia Woolf. Vanessa, an emerging painter, tells their stories in her journal accompanied by the letters and telegrams of their families, husbands, and the many brilliant artists and painters in their circle. It is a story of art, literature, betrayal, emotional upheaval, and, above all, the many complicated forms love takes. Set against the backdrop of Edwardian England, a time of sweeping social transformations, Vanessa and Her Sister is a moving portrait of a brilliant family." —Staci Rice, Bluebird Books, Hutchinson, KS



Viking Bay: A Kay Hamilton Novel, by M.A. Lawson (Blue Rider Press, \$26.95) "As recounted in the first book in this series, Rosarito Beach, Kay Hamilton went rogue while working for the DEA and was fired. She now has the perfect job working for the Callahan Group, a top secret agency that does the government's dirty work. Lawson has found the perfect vehicle for Kay's daredevil personality and her no-holds-barred action when she is trying to right a wrong or bring someone to justice. A rogue agent in a rogue agency suits Kay to a T and makes for nonstop action and a great, entertaining read." —Nancy McFarlane, Fiction Addiction, Greenville, SC