## Indie Bestsellers Week of 01.15.15

## **HARDCOVER**



A CHIMNEY

ALAN BRADLEY

I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. Redeployment Phil Klay, Penguin Press, \$26.95

3. Gray Mountain John Grisham, Doubleday, \$28.95

4. The Goldfinch Donna Tartt, Little Brown, \$30

5. The Boston Girl Anita Diamant, Scribner, \$26



7. Station Eleven Emily St. John Mandel, Knopf, \$24.95

8. The Rosie Effect Graeme Simsion, S&S, \$25.99

9. The Escape David Baldacci, Grand Central, \$28

10. Lila Marilynne Robinson, FSG, \$26

II. The Bone Clocks David Mitchell, Random House, \$30

12. The Paying Guests Sarah Waters, Riverhead, \$28.95

13. The Burning Room Michael Connelly, Little Brown, \$28

**★ 14. Descent** Tim Johnston, Algonquin, \$25.95

15. Hope to Die James Patterson, Little Brown, \$29

18. Honeydew: Stories Edith Pearlman, Little Brown, \$25







MR MERCEDES

## **PAPERBACK**

I. Gone Girl Gillian Flynn, Broadway, \$15

2. The Martian Andy Weir, Broadway, \$15

3. The Storied Life of A.J. Fikry Gabrielle Zevin, Algonquin, \$14.95

4. The Rosie Project Graeme Simsion, S&S, \$15.99

5. Inherent Vice Thomas Pynchon, Penguin, \$17

6. Americanah Chimamanda Ngozi Adichie, Anchor, \$15.95

7. Orphan Train Christina Baker Kline, Morrow, \$14.99

8. The Ocean at the End of the Lane Neil Gaiman, Morrow, \$14.99

9. Fifty Shades of Grey E.L. James, Vintage, \$15.95

10. Still Life With Bread Crumbs Anna Quindlen, Random House, \$16

★ II. The Winter People Jennifer McMahon, Anchor, \$14.95

12. My Brilliant Friend Elena Ferrante, Europa Editions, \$17

13. The Strange Library Haruki Murakami, Knopf, \$18

★ I4. Still Alice Lisa Genova, Gallery, \$16



**★17. Mr. Mercedes** Stephen King, Gallery, \$16





