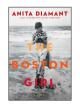


Indie Bestsellers Fiction Week of 01.29











HARDCOVER

- I. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 2. The Girl on the Train Paula Hawkins, Riverhead, \$26.95
- 3. The First Bad Man Miranda July, Scribner, \$25
- 4. Gray Mountain John Grisham, Doubleday, \$28.95
- 5. The Boston Girl Anita Diamant, Scribner, \$26
- 6. The Goldfinch Donna Tartt, Little Brown, \$30
- 7. Redeployment Phil Klay, Penguin Press, \$26.95
- 8. The Rosie Effect Graeme Simsion, S&S, \$25.99
- 9. Station Eleven Emily St. John Mandel, Knopf, \$24.95
- 10. Saint Odd Dean Koontz, Bantam, \$28
- II. Lila Marilynne Robinson, FSG, \$26
- 12. The Secret Wisdom of the Earth Chris Scotton, Grand Central, \$26
- ★ 13. Euphoria Lily King, Atlantic Monthly Press, \$25
 - 14. The Escape David Baldacci, Grand Central, \$28
 - 15. Descent Tim Johnston, Algonquin, \$25.95
- 19. The Last American Vampire Seth Grahame-Smith, Grand Central, \$27

















James Patterson, Maxine Paetro, Grand Central,

PAPERBACK

- I. The Storied Life of A.J. Fikry Gabrielle Zevin, Algonquin, \$14.95
- 2. The Rosie Project Graeme Simsion, S&S, \$15.99
- 3. The Martian Andy Weir, Broadway, \$15
- 4. Gone Girl Gillian Flynn, Broadway, \$15
- 5. Orphan Train Christina Baker Kline, Morrow, \$14.99
- 6. The Winter People Jennifer McMahon, Anchor, \$14.95
- 7. Fifty Shades of Grey E.L. James, Vintage, \$15.95
- 8. Americanah Chimamanda Ngozi Adichie, Anchor, \$15.95
- 9. Inherent Vice Thomas Pynchon, Penguin, \$17
- 10. Still Alice Lisa Genova, Gallery, \$16
- II. Still Life With Bread Crumbs Anna Quindlen, Random House, \$16
- 12. My Brilliant Friend Elena Ferrante, Europa Editions, \$17
- 13. Mr. Mercedes Stephen King, Gallery, \$16

★ I4. Unlucky I3



