## Intie Pastsellars <br> Hardcover <br> FICTION

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PAULA HAWKINS


## Other Indie Favorites

Black River: A Novel, by S.M. Hulse (Houghton Mifflin Harcourt, \$24) "This debut set in the American West follows Wes Carver, a former corrections officer whose passion in life was playing the fiddle until his hands were ruined during a prison riot. Years later, following the loss of his wife to cancer, Wes returns to the small prison town in Montana to scatter his wife's ashes and to speak at the parole hearing of the inmate who ruined his life. He struggles to accept the possibility that the inmate has found God, especially as his own faith is hanging on by a thread. Hulse's writing is like the river at the center of her novel, a quiet surface covering raging emotions, and her descriptions of music are breathtakingly beautiful. Discover a wonderful new talent!" -Nancy Solberg, Odyssey Bookshop, South Hadley, MA
I. The Girl on the Train

Paula Hawkins, Riverhead, \$26.95
2. All the Light We Cannot See Anthony Doerr, Scribner, \$27
3. A Spool of Blue Thread

Anne Tyler, Knopf, \$25.95
4. The Whites

Richard Price writing as Harry Brandt, Holt, \$28
5. Trigger Warning

Neil Gaiman, Morrow, \$26.99
6. The Nightingale

Kristin Hannah, St. Martin's, \$27.99
7. Funny Girl

Nick Hornby, Riverhead, \$27.95
8. The First Bad Man

Miranda July, Scribner, \$25
9. The Boston Girl

Anita Diamant, Scribner, \$26
IO. Dreaming Spies
Laurie R. King, Bantam, \$26
I I. The Goldfinch
Donna Tartt, Little Brown, \$30
I2. Private Vegas
James Patterson, Maxine Paetro, Little Brown, \$28
I3. Station Eleven
Emily St. John Mandel, Knopf, \$24.95
14. Gray Mountain

John Grisham, Doubleday, \$28.95
I5. Redeployment
Phil Klay, Penguin Press, \$26.95
21. We Are Pirates

Daniel Handler, Bloomsbury, \$26

## NONFICTION



## $\square$

Yuval Noah Harari
Sapiens
A Brief
History of Humankind
I. Being Mortal
3. Yes Please
5. Believer
6. Killing Patton

* 7. H Is for Hawk

8. Not That Kind of Girl
9. What If?

Tony Robbins, S\&S, \$28
14. Small Victories for Justice
Bill Browder, S\&S, \$28

Atul Gawande, Metropolitan, \$26
2. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

Amy Poehler, Dey Street, \$28.99
4. Leaving Before the Rains Come

Alexandra Fuller, Penguin Press, \$26.95

David Axelrod, Penguin Press, \$35

Bill O'Reilly, Martin Dugard, Holt, \$30
Helen MacDonald, Grove Press, \$26

Lena Dunham, Random House, \$28
Randall Munroe, Houghton Mifflin, \$24
10. Emotional Intelligence $\mathbf{2 . 0}$

Travis Bradberry, Jean Greaves, Talentsmart, \$24.99
I I. Everything I Need to Know I Learned
From a Little Golden Book
Diane Muldrow, Golden Books, \$9.99
I 2. Money: Master the Game
I3. The Motivation Manifesto
Brendon Burchard, Hay House, \$19.99

Anne Lamott, Riverhead, \$22.95

* I5. Red Notice: A True Story of High Finance, Murder, and One Man's Fight

20. Sapiens: A Brief History of Humankind Yuval Noah Harari, Harper, \$29.99

© Indies
ii Introduce

Etta and Otto and Russell and James: A Novel, by Emma Hooper (Simon \& Schuster, \$26)
"Eighty-three-year-old Etta Vogel quietly sets out one day to walk 3,200 kilometers to the coast of Canada for her first view of the ocean. As Etta travels, author Hooper gently and poignantly reveals a lifetime of morally charged events that shaped Etta as well as her husband, Otto, and her lifelong friend, Russell. This is a beautiful and sometimes hauntingly stark portrait of three WWIIgeneration lives, sprinkled with the wise counsel of a loyal coyote named James. I loved it!" -Susan Tyler, The Book Bin, Onley, VA

FICTION

I. Fifty Shades of Grey
E.L. James, Vintage, \$15.95
2. The Martian

Andy Weir, Broadway, \$I5
3. One More Thing
B.J. Novak, Vintage, \$14.95
4. The Rosie Project

Graeme Simsion, S\&S, \$15.99
5. Orphan Train

Christina Baker Kline, Morrow, \$14.99
6. Gone Girl

Gillian Flynn, Broadway, \$15
7. The Storied Life of A.J. Fikry

Gabrielle Zevin, Algonquin, \$14.95
8. Americanah

Chimamanda Ngozi Adichie,Anchor, \$15.95
9. Fifty Shades Darker
E.L. James,Vintage, \$15.95
10. Still Alice

Lisa Genova, Gallery, \$16
II. The Son

Jo Nesbø,Vintage, \$15.95
I2. The Winter People
Jennifer McMahon, Anchor, \$14.95
13. The Cairo Affair

Olen Steinhauer, Picador USA, \$16
14. The Matchmaker

Elin Hilderbrand, Back Bay, \$17
I5. My Brilliant Friend
Elena Ferrante, Europa Editions, \$17


Feminist
Roxane
Gay


## NONFICTION

## I. The Boys in the Boat

Daniel James Brown, Penguin, \$17
2. Wild

Cheryl Strayed,Vintage, $\$ 15.95$
3. Unbroken

Laura Hillenbrand, Random House, \$16
4. American Sniper

Chris Kyle, Scott McEwen, Morrow, \$15.99
5. The Sixth Extinction

Elizabeth Kolbert, Picador USA, \$16
6. 10\% Happier

Dan Harris, Dey Street, \$15.99
7. The Power of Habit

Charles Duhigg, Random House, \$16
8. Brain on Fire

Susannah Cahalan, S\&S, \$16
9. We Should All Be Feminists

Chimamanda Ngozi Adichie,Anchor, \$7.95
10. How to Love

Thich Nhat Hanh, Parallax Press, $\$ 9.95$
I I. The Heart of Everything That Is Bob Drury, Tom Clavin, S\&S, \$17
12. My Age of Anxiety

Scott Stossel, Vintage, \$16.95
13. Bad Feminist

Roxane Gay, Harper Perennial, \$15.99
14. The Signal and the Noise

Nate Silver, Penguin, \$17
I5. Let's Explore Diabetes With Owls
David Sedaris, Back Bay, \$17
金 16. Uganda Be Kidding Me
Chelsea Handler, Grand Central, \$16

## MASS MARKET

I. American Sniper Chris Kyle, Scott McEwen, Harper, $\$ 9.99$
2. To Kill a Mockingbird Harper Lee, Grand Central, $\$ 8.99$
3. Gone Girl Gillian Flynn, Broadway, $\$ 9.99$
4. Missing You Harlan Coben, Signet, $\$ 9.99$
5. Sycamore Row John Grisham, Dell, $\$ 9.99$
6. Still Alice Lisa Genova, Pocket, $\$ 7.99$
7. Bossypants Tina Fey, Reagan Arthur/Little Brown, $\$ 9$
8. Private L.A. James Patterson, Mark Sullivan, Vision, $\$ 10$
9. Mistress James Patterson, David Ellis,Vision, $\$ 10$
10. Power Play Danielle Steel, Dell, $\$ 7.99$

## Another Indie Favorite

The Wives of Los Alamos: A Novel, by TaraShea Nesbit (Bloomsbury, \$ I6) "In 1943, families of mathematicians and scientists, escorted under high security, move to Los Alamos, New Mexico. Not knowing where they're going or why, these wives from all over the world cut their ties with friends and relatives to live in isolation. Based on the history of the development of 'The Gadget'-the atomic bomb-this novel reads like a collective diary of hundreds of wives. This unique first-person plural recounting of real events culminates with varied reactions to the use of this powerful weapon on the people of Japan. Nesbit portrays these delicate issues brilliantly!" -Jane Morck, Third Place Books, Lake Forest Park, WA


## Intia Pr ction <br> tsellers of 02.26.15

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John Grisham, Doubleday, \$28.95

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# Nonfictions 

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6. Killing Patton
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