

Indie Bestsellers

Children's

Week of 03.12.15



CHILDREN'S ILLUSTRATED



1. **Goodnight Moon**
Margaret Wise Brown, Clement Hurd (Illus.), Harper, \$8.99

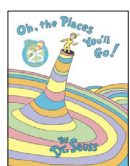


2. **The Book With No Pictures**
B.J. Novak, Dial, \$17.99

3. **The Day the Crayons Quit**
Drew Daywalt, Oliver Jeffers (Illus.), Philomel, \$17.99



4. **Aqualicious**
Victoria Kann, Harper, \$17.99

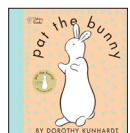


5. **The Very Hungry Caterpillar**
Eric Carle, Putnam, \$10.99

6. **Home**
Carson Ellis, Candlewick, \$16.99

7. **Green Eggs and Ham**
Dr. Seuss, Random House, \$8.99

8. **Oh, the Places You'll Go!**
Dr. Seuss, Random House, \$17.99



9. **Where the Wild Things Are**
Maurice Sendak, Harper, \$18.99

10. **The Cat in the Hat**
Dr. Seuss, Random House, \$8.99

11. **One Fish, Two Fish, Red Fish, Blue Fish**
Dr. Seuss, Random House, \$8.99



12. **Little Blue Truck**
Alice Schertle, Jill McElmurry (Illus.), Houghton Mifflin Harcourt, \$6.99

13. **Pat the Bunny**
Dorothy Kunhardt, Golden, \$9.99



14. **On the Night You Were Born**
Nancy Tillman, Feiwel & Friends, \$7.99

15. **I Am a Bunny**
Ole Risom, Richard Scarry (Illus.), Golden, \$5.99

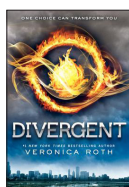
FICTION SERIES



1. **Magic Tree House**
Mary Pope Osborne, Sal Murdocca (Illus.), Random House

2. **The Maze Runner**
James Dashner, Delacorte

3. **Diary of a Wimpy Kid**
Jeff Kinney, Amulet (hardcover)



4. **Divergent**
Veronica Roth, Katherine Tegen Books

5. **Elephant & Piggie**
Mo Willems, Hyperion

6. **Miss Peregrine's Peculiar Children**
Ransom Riggs, Quirk



7. **Ivy & Bean**
Annie Barrows, Sophie Blackall (Illus.), Chronicle

8. **The Heroes of Olympus**
Rick Riordan, Hyperion

9. **Harry Potter**
J.K. Rowling, Scholastic/Arthur A. Levine Books



10. **The 5th Wave**
Rick Yancey, Putnam Juvenile

Another Indie Favorite



Finding Spring, by Carin Berger (Greenwillow Books, \$17.99) "Beautiful collage illustrations help tell the story of one little bear's exuberant search for spring—even though he should be hibernating. All ages can relate to the theme of looking for something that you've never actually seen before—something that you can't find by traveling across a distance. Or can you? A sweet ending helps readers celebrate the changing of the seasons." —Leslie Hawkins, Spellbound Children's Bookshop, Asheville, NC